

The subject, Photojournalism /Social Documentary saw some interesting and creative interpretations. Check them out below.

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UPCOMING EVENTS

Sept 26	Favourite photographers
Oct 3	Exhibition—Machine Parts
Oct 10	Mark Greenland—Photography as Art
Oct 17	Kelly Barker—Photography as Art
Oct 24	Sunayana RamMohan—Insect Photography



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89 Albany Highway
Victoria Park WA 6100



Chris, accepting President's trophy from Duncan.

Accolades to **Chris Hawkins** for winning Gold and taking out the President's trophy for his image *Are We Having Water Fun Yet?*

Chris was presented with the trophy by Duncan Barnes, the judge for the September competition. Congratulations, Chris!

GOLD awards



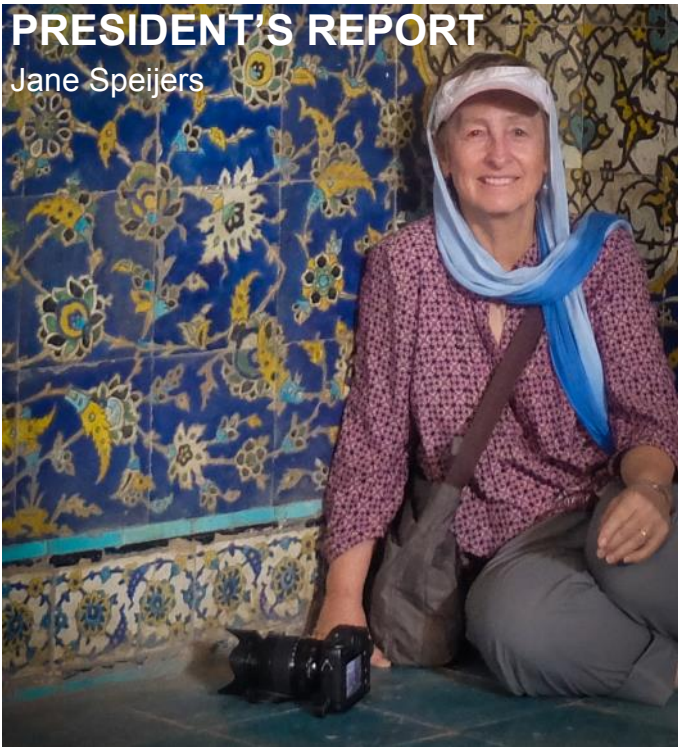
High Skylight, by **Nola Sumner**, was a Gold winning image and won Members' Choice for the best projected image. Congratulations, Nola.

Virginia Larsen *A Story Unfolds*



PRESIDENT'S REPORT

Jane Speijers



Saturday September 8, I was up at dawn on the beach at Rottnest to photograph the sunrise. Then back to our house with a view of Thompson's Bay to enjoy breakfast and decide on whether we should ride out to West End or catch the bus.

This is the fifth consecutive year that I have enjoyed a weekend of photography and relaxation on Rottnest with club members. While the weather can be unpredictable in September it is an ideal time of the year to take advantage of the photographic opportunities on Rottnest when visitor numbers are at their lowest.

While drinking coffee at the bakery we were a little shocked to see one of those cute little quokkas attack a seagull who had stolen some food from him. Quokka 1, seagull 0, but unfortunately no photo. We had another lovely weekend getting to know club members and drinking a little wine.

If you were present at the last two exhibitions you will have seen the projected entries into our new novice categories. They are open to any member who has never received an award in one of our exhibitions. If you are feeling a little nervous about entering an image for the first time please consider the novice category. We ask our judges to be particularly encouraging and constructive

with their comments on novice images.

Plans are underway for the WCC Awards Night to be held at East Fremantle Yacht Club on Thursday December 6. On the basis of exhibition results during the year we will announce Photographer of the Year, Monochrome Photographer of the Year, Photographic Printer of the Year and Exhibitor of the Year. Keep the date free.

In October you can join club members at our annual WCC weekend in a forested valley which is well-known for birds outside Dwellingup. One of our most skilful nature photographers, Keith Lightbody, will be coming along to offer advice. Further details are available later in this issue. Unfortunately I won't be coming to Dwellingup as I will be

More GOLD awards

Jill Luha

Hard To Reach



Georgina Wilson

Phone fetish



Georgina Wilson

Stepping the Stepwell



Jane Speijers

Waiting for the train



ACTING EXHIBITION DIRECTOR'S REPORT

Jill Luha

This month's exhibition subject was Photojournalism/ Social Documentary, one of five exhibitions that occur every year.

There was a large number of entries, 103 in all with 33 prints. Our judge, Duncan Barnes, handled the large number with relative ease and managed to give quite a few tips on how to approach this genre of photography.

He referred frequently to the need to include people in the image and to go in close in order to involve the viewer in the story.

The most successful exhibitor this month was Georgina Wilson with 2 Golds.

Other members to receive a Gold Award were Chris Hawkins, Virginia Larsen, Glen Moralee, Jill Luha, Isobel Pearson, Jane Speijers, Nola Sumner and Jim Lewis.

The winner of the President's trophy for the best Photojournalism/Social Documentary image was Chris Hawkins with his image *Are We Having Water Fun Yet*.

Theresa Pitter won last month's Members' Choice for Digital Images with *Cup Of Life* and Diederik Speijers won this month's Members' Choice for Prints with his image *Grand Masters*.

Next month's exhibition subject is "Machine Parts".

The definition is:

Shiny, regular metallic shapes or rusted, broken equipment. Bring out the beauty and history of machinery, perhaps as an abstract or monochrome. What stories can these parts tell?



Isobel Pearson Ready, set, go

More GOLD awards



Glen Moralee Gerry and Sheba Slide



Jim Lewis The Death of Sightseeing (as we know it)

September Exhibition Photojournalism/Social Documentary			Projected Open	37 entries	
Projected Subject	34 entries		Jill Luha	Hard To Reach	Gold
Chris Hawkins	Are We Having Water Fun Yet?	Gold	Isobel Pearson	Ready, set, go	Gold
Georgina Wilson	Phone fetish	Gold	Jane Speijers	Waiting for the train	Gold
Virginia Larsen	A Story Unfolds	Gold	Nola Sumner	High Skylight	Gold
Glen Moralee	Gerry and Sheba" Slide Film"	Gold	Michael Oborn	Sunset over wheat field	Silver
Garth Bird	Tokyo iPhone Mania	Silver	Garth Bird	After the Deluge	Silver
Jane Speijers	Shooting the bride	Silver	Chris Hawkins	Shadow Scooter	Silver
Catherine Williams	Dont walk around with no shoes on.	Silver	Theresa Pitter	On the Hunt	Silver
Juliet Magee	Life Imitating Art—Sculpture By The Sea, Cottesloe	Silver	Juliet Magee	Parched	Silver
Richard Sak	Goal!	Silver	Catherine Williams	Spring is in the air	Silver
Jim Lewis	Bird Men of Macau (Triptych)	Silver	Harshwardhan Singh	Tropical Dry Forest	Silver
Judith Shields	Papyrophobic's nightmare	Silver	Virginia Larsen	Specials of the Day	Silver
Nola Sumner	Don't Look, Don't Look, Don't See	Bronze	Aleisha Sharpe	Port Townsend	Silver
Theresa Pitter	Less is More	Bronze	Alex Graham	Washed Up	Silver
Judy Lewis	Meeting point	Bronze	Diederik Speijers	Smoky Blues	Silver
Marilyn Honeybun	The Forces come together - Lest We Forget	Bronze	Judith Shields	A pause with a view	Silver
Phil Unsworth	Water Play	Bronze	Jim Lewis	Starting to dry	Silver
Anne Kuhl	Weaving Alpaca Wool	Bronze	Tony Luha	The Bees Knees	Silver
Isobel Pearson	The brick carrier	Bronze	Marilyn Honeybun	BTN - Behind The News	Bronze
Cynthia Ball	Sunset Dinner	Bronze	Julie Walker	Hungry Bee	Bronze
Aleisha Sharpe	Books Are Dead?	Bronze	Kim Stewart	Contemplation	Bronze
Erika Faust	Hard Labour	Bronze	Anne Kuhl	Machu Picchu	Bronze
Phil Arntzen	Opposing Brexit	Bronze	Julie Rainger	Me and my hooman	Bronze
Diederik Speijers	Rick Steele Dreams Dylan	Bronze	Cynthia Ball	Winter paddle	Bronze
Ian Sampson	the beer model	Bronze	Georgina Wilson	Only in India	Bronze
Vlad Deperas	DSC04447	Bronze	Ian Sampson	MEN!	Bronze
Margaret Laing	Got Him	Bronze	Judy Lewis	That was a nice Bath	Bronze
Tony Luha	City Skater	Bronze	Erika Faust	Open Doors	Bronze
			Vlad Deperas	DSC03057 2	Bronze
			Richard Sak	Lake Ninan	Bronze
			Wendy Jacobs	leading the way	Bronze
			Frans Hugo	Agulhas	Bronze

September Print entries

Print Subject	14 entries	
Jim Lewis	The Death of Sightseeing (as we know it)	Gold
Erika Faust	Condensed Living	Silver
Theresa Pitter	Home Delivery	Silver
Kim Stewart	The Protest	Silver
Diederik Speijers	Grand Masters	Silver
Jane Speijers	A seat in the sun	Bronze
Tony Luha	Four Ring Circus	Bronze
Glen Moralee	Pensive" Silver Gelatin Print"	Bronze
Nola Sumner	Thanks Girls, Job Done	Bronze
Isobel Pearson	Streetside snooze	Bronze
Jill Luha	TLC	Bronze

Print Open	18 entries	
Georgina Wilson	Stepping the stepwell	Gold
Chris Hawkins	Tread Lightly	Silver
Jim Lewis	Red - Crested Robin	Silver
Theresa Pitter	Repose	Silver
Jill Luha	Under Control	Silver
Michael Barrett	The Wounded Crow	Silver
Gregory Bell	deco (carbon transfer print)	Silver
Jane Speijers	Busker's paradise	Silver
Glen Moralee	Peter" Silver Gelatin Print"	Bronze
Tony Luha	All Mine	Bronze
Nola Sumner	Reflective Pool	Bronze
Diederik Speijers	Moscow Street Dancers	Bronze
Kim Stewart	Azalea 1	Bronze
Erika Faust	Indian Lady At Mosque	Bronze
Judy Lewis	Top Notch	Bronze

Workshop Camera Club Committee

President

Jane Speijers

Vice-President

Georgina Wilson

Secretary

Judith Shields

Treasurer

Diederik Speijers

Program Director

Phil Unsworth

Exhibition Director

Gary Louth

Newsletter

Isobel Pearson

General Members

Cynthia Ball
Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Anne Kuhl

Special Interest Groups (SIGS)

Abstractists
Leaders: Ann Barden and team

Dark room

Leaders: Glen Moralee and Greg Bell

Novice category The September exhibition was the second month when newer members could upload images into the new Novice category. Each image was judged with the same criteria as other entries. With five entries this month, three won an award. Well done to Harshwardhan Singh who won a Silver and to Cynthia Ball, who won two Bronze awards.

Novice award — Silver



Harshwardhan Singh

Tropical Dry Forest



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia. Check out their website <http://www.wapf.org.au/index.php>

Novice Bronze awards



Add this date to your diary
or calendar



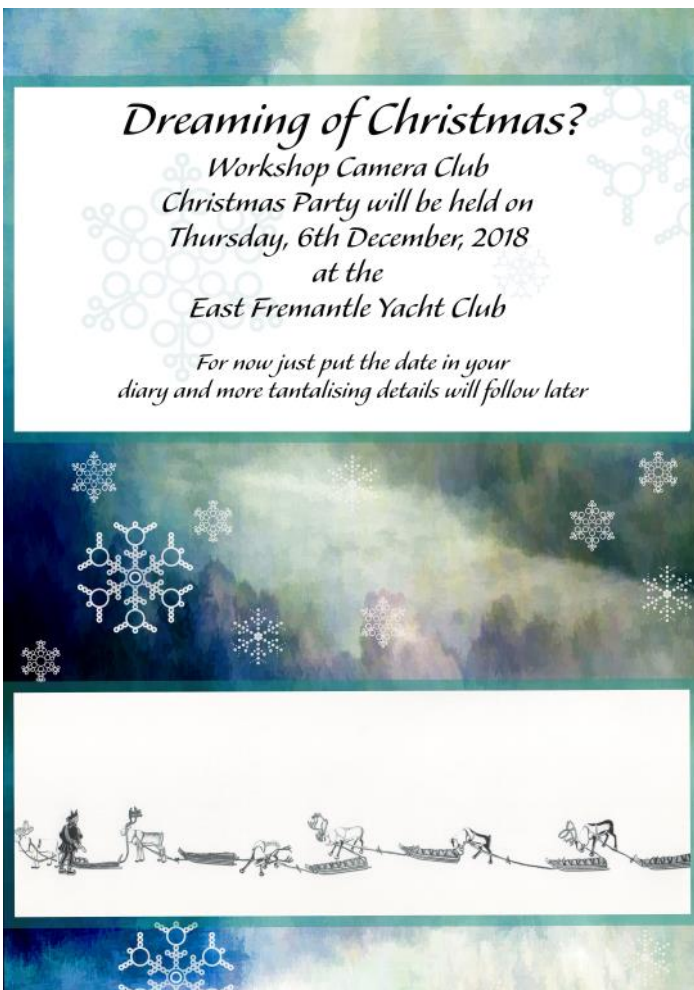
Cynthia Ball

Sunset Dinner



Cynthia Ball

Winter Paddle



WAPF Competitions & Events	Entry dates	Contact details
PrintWest Exhibition - Maritime Museum	September 8 - October 8	
The Royal Agricultural Society of WA Perth National Photographic Competition	September 22 - Show opens	www.perthroyalshow.com.au/competitions/ competition-entries/photography/
Golden Shopping Trolley	October 19 - Closing date	https://www.teamdigital.com.au/2018/08/ the-golden-shopping-trolley-awards-2018-tc/
National Photographic Portrait Prize	October 23 - Closing date	https://www.portrait.gov.au
Manjimup Cheery Festival Photo Competition	November 30 - Closing date	toymanblues@bigpond.com
In My View Book Launch & Exhibition Team Digital	December 7 - Event	www.gemphotocomp.com
Subscribe to WAPF News	Anytime	http://www.wapf.org.au/index.php/wapf- news

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



Workshop Camera Club's annual weekend excursion is now only 4 weeks away and I encourage those who intend to come to make a booking soon.

The first item on the weekend is on Saturday and is scheduled is to take the forest train pulled by diesel locomotive 8km in an easterly direction through the forest to Etmilyn along the state's last developmental railway line.



The carriages are covered, but without windows, enabling photography of the passing scenery. The line ends at Etmilyn where the Etmilyn Forest Heritage Trail commences at the water tank foundations.

The 1km loop trail through the Etmilyn Forest features excellent examples of Jarrah, Blackbutt, Marri, Grasstree, Banksia and a variety zamias and ferns unique to this area of forest. Undoubtedly there will

also be wildflowers to photograph.

The return journey to Dwellingup retraces the outbound route. Tickets can be purchased at Dwellingup Station and cost \$28 for adults. There are no concessions. The train departs Dwellingup Station at 10:30am. In the afternoon the plan is to visit Lane Pool Reserve. The Murray River flows through the Reserve and there are about 500 species of native flora in the Reserve.

There are old growth forests and tall open forests of jarrah and marri. Wandoo woodlands occupy the land to the eastern side of the park.

Entry to the Reserve costs \$13 per vehicle with up to 12 people in the vehicle. A concessional rate of \$7 per vehicle is given for pension/seniors/DVA card holders.

On Sunday morning the Steam Ranger will be departing from Dwellingup Station at 10:30am. Tickets for the journey can be bought at \$40/adult. However, I anticipate that most photographers will want to photograph the steam locomotive at Dwellingup Station or underway on its return journey when it is due to arrive back at Dwellingup at 12:30pm.

For those members wishing to stay on until Monday morning there are walk trails around the Noble River Estate with some fairly tame kangaroos on the grounds of the estate.

So far this year we haven't had an in-house workshop using our cameras on a Wednesday evening. To address this, the Program Subcommittee is seeking photographers willing to run a table for different genera of photography.

The objective is to give new members and less experienced photographers the opportunity to benefit from the knowledge of more experienced members.

Please speak to either me or Kim Stewart if you are willing to run a table. Finally, with the days lengthening we will look at doing another Wednesday evening outdoors photo shoot – probably during the latter half of November.

2018 ANNUAL WEEKEND OUTING — DWELLINGUP

A reminder about the accommodation available at Noble River Estate and how to make payment:

Accommodation Tariff - Noble River Estate	Tariff/night/bed
Double for two in own room	\$150.00
Double for one in own room	\$100.00
Single/bunk shared room	\$60.00

To reserve accommodation, EFT the appropriate payment to the club bank account (BSB: 036302, Account: 288518) and email me, Phil Unsworth (philunsworth@bigpond.com) with "Dwellingup booking" in the subject line. Priority will be based on the receipt of payments.

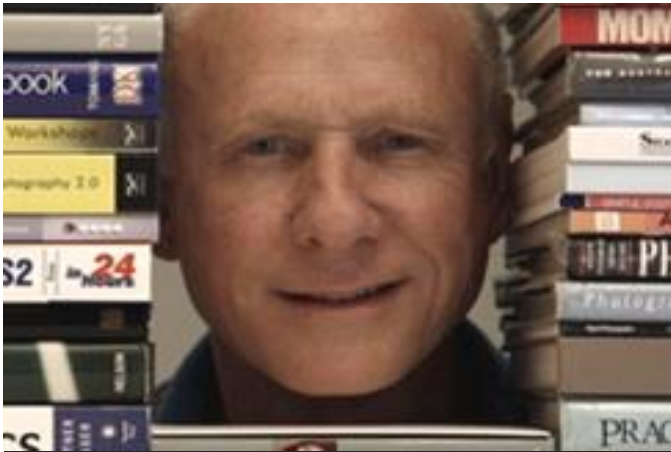
There is also caravan parking on site for \$30/night. <https://www.weddingvenues.com.au/venues/noble-river-estate>

Please let me know:

How many people

How many and which nights you are booking

Your accommodation choice from the table above.



BOOK REVIEW

Al Edgar Librarian

Mountain Light

Galen Rowell

Sierra Club Books 2011

WCC Book 1047

"In Search of the Dynamic Landscape"

Galen Rowell was the pre-eminent landscape photographer and adventurer of his time. Photo assignments and expeditions took him to both poles and on more than fifty other international journeys to the wildest mountain regions in the world.

His dynamic outdoor imagery seems to be captured at the exact moment when the light imparts that special feeling of transition between day and night, calm and storm and a myriad of other magic moments.

Rowell was one of those exceptional photographers with the patience and foresight to "pre-visualise" his images thereby ensuring he was at the right place at the right time.

In this book he shares the stories that went into the creation of his fascinating images; explaining how he worked with optical phenomena and natural light – in terms of both philosophy and technique and recounts his adventures in some of the most remote, dangerous and beautiful places on earth.

In reading this book I was struck by the immense technical knowledge which has gone into creating the images.

Did you know that at certain angles, a polarizer cuts specular reflections from the water droplets which make up a rainbow and this in turn enhances the colour while darkening the sky to increase the contrast?

Also, the same colour placed against dark and light backgrounds appears to the eye as two entirely different shades. The darker the surroundings the richer and more saturated the adjoining colour seems to be.

This book is much more than just theory, using Rowell's magnificent images to provide spectacular examples to illustrate and underline the lessons.

Many club members will be familiar with the shafts of light which radiate out from behind the clouds near sunset. These are called crepuscular rays or as we often call them "god bolts".

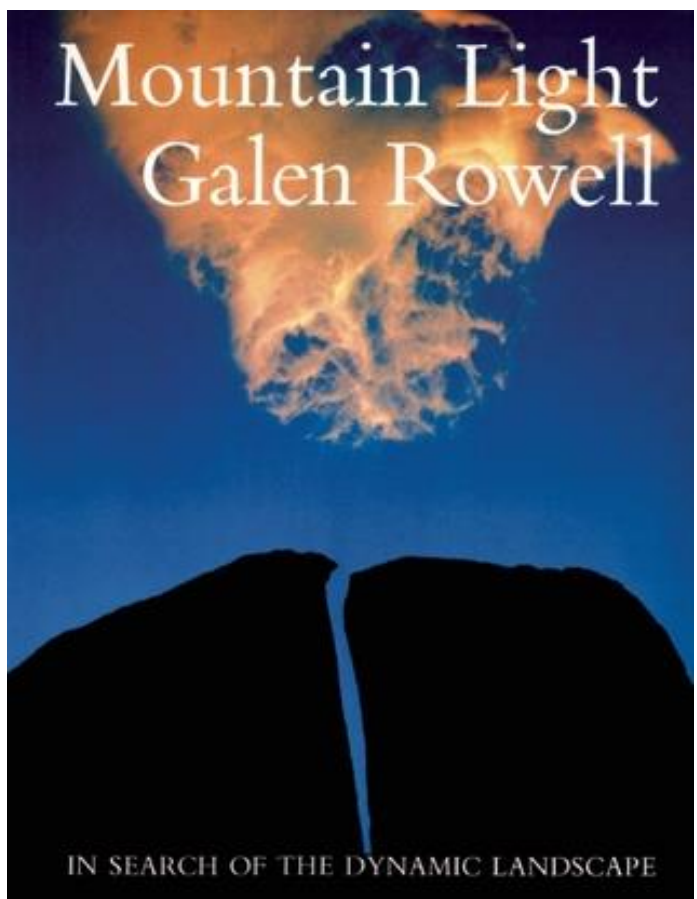
Not content with capturing their images when the opportunity arises, Rowell has made a study of the reasons behind their heightened appearance and our fascination with them.

It seems that since light rays are invisible, then we are seeing reflections from dust or water vapour in the air but because this is also in the junction between sun and shadow, the contrast is heightened and the rays of light are spectacular.

The expression "artist's light", conjures up mental images of a scene just too perfect and idealistic, yet Rowell has captured many images reminiscent of paintings by Turner or Dali.

Reading the author's descriptions of his travels in search of this "artist's light", bring to mind a quest for an elusive prize. One of his photos, "Sunrise over Skeena River", would not be out of place next to an early Turner landscape, but whereas Turner painted from his mind's eye, Rowell travelled through the night down a dirt highway from Alaska, stopping by the river's edge as first light poured through rising fog to capture this incredible image.

Mountain Light by Galen Rowell is an inspiring work for the dedicated landscape photographer with a spirit of adventure. It will have you staring in disbelief at some of the breathtaking images which jump right out of the page and marvelling that one man could visit and photograph so many diverse places on this planet.



WAPF Event 2018 Beverley

by Dennis Friend

Several club members attended the 2018 WAPF Annual Event held in Beverley over the last weekend in August. This event (previously known as the WAPF Convention) has been held for many years.

Traditionally it's a weekend of guest speakers, workshops, outings and shoots, an interclub print exhibition and a formal dinner on the Saturday evening.

The guest speaker this year was Steve Parish who shared his 50+ years of experience as a professional landscape and nature photographer with us. He gave four presentations over the weekend:

- Finding Passion and Products with Purpose
- The Art of Seeing and Capturing Images
- The Digital Darkroom
- Connecting with Community

The first outing was a dawn shoot at Avondale Farm just outside Beverley. The sun did not cooperate unfortunately so the landscape images were a little flat. There were also Clydesdale horses to photograph (and feed carrots).

On returning to town we had breakfast laid on at the historic Beverley Railway Station. Many locals had dressed up in period costumes so there was plenty of shooting action.

The main activity on Saturday was gliding: just shooting or actually flying (for a price). The Beverley Gliding Club also put on a spit roast lunch.

In between the formal sessions there was a range of optional activities: the local museum had a special opening for us; tractor pulling and lawnmower racing at the Beverley racecourse; a guided tour of the local farms (canola heaven!); wildflower and orchid hunting.

At the formal dinner the PrintWest winners clubs and individuals were announced.

CONGRATULATIONS to Nola Sumner for her Award of Excellence.

On Sunday, a very early cold (0°C) start was rewarded with a spectacular sunrise at the Yenyenning Lakes.



Water Skiing on Lake Yenyenning

This was followed by a BBQ breakfast provided by the Beverley Ski Club and a display of water skiing which was filmed from a drone and displayed live on a wide screen TV: a very impressive demonstration of technology. What was also impressive was the young man who demonstrated his skills without a wetsuit!

Nikon was again the key sponsor for the event. Other sponsors, Camera Electronic and Team Digital, had tables of goodies for sale at special event prices.

Morning and afternoon teas were supplied by local organisations such as the CWA, with scones, cakes and slices. Someone once said 'No-one ever died of starvation at a WAPF Convention'!

Overall a fantastic weekend of photography and fellowship (and food!). Next year the event will be hosted by Workshop Camera Club. Planning is already underway for 18-20 October 2019.

PRINTWEST WINNERS for 2018

MONO Competition

- 1st Northern Exposure Photographers Group
- 2nd Workshop Camera Club
- 3rd Westside Photography Club

COLOUR Competition

- 1st The Aperture Group
- 2nd Mandurah Photography Club
- 3rd Northern Exposure Photographers Group

Overall individual award:

Awards of Excellence:

Olivia Vincent (NEPG)

Adam Smalley (Fremantle), Diane Kelsey (TAG), Mike Lyons (ACE), Nola Sumner (WCC) and Olivia Vincent (NEPG).



And another friendly reminder to bring your own cup for supper.
Collectively, we can do our bit for the environment!





Golden Quest Discovery Trail – A tour of the Goldfields by Jane Speijers

This is a 965 kilometre drive that passes through many of the towns and former townsites that arose through the discovery of gold in Western Australia. In addition there are beautiful woodlands, salt lakes and surprising water sources.

The official trail starts in Coolgardie and then winds its way through Ora Banda, Siberia, Menzies, Kookynie, Laverton, Leonora, Lake Ballard, Daveyhurst and then back through Ora Banda and Broad Arrow to Kalgoorlie. Slightly less than half of the roads are bitumen but the gravel roads are good. You can cover the trail in as few as three days if you wish.

In May, Diederik and I spent seven days driving the



Golden Quest Discovery Trail for the second time. We spent a couple of nights free camping, a couple of nights in camping grounds, one night at a station and the last night in a hotel in Kalgoorlie. Autumn is a wonderful time to see this area as many of the eucalypts have lost their bark and their trunks glow in shades of copper and salmon. Earlier this year there were good rains so the bushland was looking wonderful.

Some highlights of our trip were:

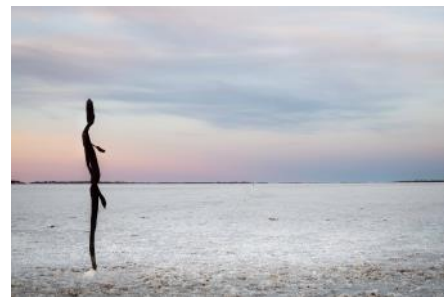
Coolgardie which has a very enjoyable museum with one of the best collections of rare bottles and pharmaceutical items I have seen. There are beautiful old buildings and an atmospheric pub where we had dinner and a beer.

Kookynie where you will find the Grand Hotel which has been operating since 1902. In recent months it has acquired a horse which has taken to standing across the main entrance and must be pushed aside to gain entry.

We stopped for a drink and a chat with 80 year old Margaret Pusey who owns the pub. Nearby is the amazing

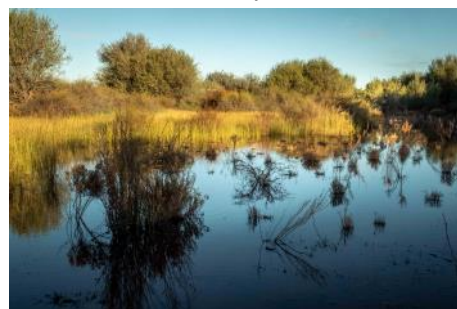
Niagara Dam which was built to supply water for the railway.

Gwalia also has an interesting museum including some of the mine buildings as they were left when the old underground mine closed (it is now operating again). There are a number of derelict buildings in the abandoned townsites that make wonderful photographic subjects. Overlooking the open cut mine is Hoover House designed by Herbert Hoover (later US President) while he was mine manager at Gwalia.



Lake Ballard is a great place to camp so you can enjoy Antony Gormley's sculptures at sunrise and sunset and photograph the stars at night.

Rowles Lagoon, west of Ora Banda, is the largest freshwater wetland in the Eastern Goldfields and is a known habitat for 118 bird species.



There are 25 sites listed along the trail at which you will find boards describing the history of the location or interesting information.

There is also a wonderful guidebook which describes the route and history associated with the sites. Audio files which include readings from books and articles from the goldrush period can be downloaded from the website (<https://goldenquesttrail.com/>).

We came home with an appreciation of the natural beauties of the goldfields and the hardships experienced by the early prospectors . . . and more than a few good photos.

