

See the photographs that were awarded Gold
in this month's exhibition, Landscape.

In this issue ...

President's Report	Page 2
Exhibition	Page 3
Exhibition Results	Pages 4&5
Gold awards	Pages 1, 3, 4 & 5
Program Director's Report	Page 6
Photomarket review	Page 6
WAPF information	Page 7
Other competitions	
Gadabout:	Page 8
Kim Stewart	
Book Review	Page 9

UPCOMING EVENTS

- July 18** Learn more about post-processing your images
- July 25** Paul Dowe
Landscape photography
- Aug 1** Exhibition — Frozen
- Aug 8** TBA
- Aug 15** Lawrence Marshall
Photographic Composition



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway
Victoria Park WA 6100

Five Subject categories for the monthly exhibitions throughout the year have specific definitions and it is worthwhile checking out what is required for each of these. The definition for this month's subject, Landscape, and the others, can be found here:

<http://www.workshopcameraclub.org.au/Documents/Exhibition%20Rules.pdf>

The Landscape exhibition attracts two trophies: the President's Perpetual Trophy for the best Subject Print image and the Alf White Perpetual Shield for the best Subject Projected image. Read on to see who the winners were this year!

GOLD awards

Jim Lewis

The High Life



Congratulations go to Jim Lewis for winning the Alf White Perpetual Shield and to Wendy Jacobs, who won the President's Perpetual Trophy for her print, The Cottlesloe Pencil (view on P2). Both winners pictured with judge, Seng Mah below.



PRESIDENT'S REPORT

Jane Speijers



I visited Tony Hewitt's Girt by Sea exhibition while I was on a trip to Sydney recently. It consists of 100 images taken by Tony and Denis Glennon as they flew around the entire coastline of Australia over a one month period. Beautiful images which the Canon representative told me came more or less straight out of the camera and which can be viewed at <https://www.canon.com.au/explore/girt-by-sea>. The exhibition should be coming to Perth later this year.

Much to the WCC committee's relief the July meeting was reasonably brief but very productive. Details of the new novice categories for projected images at our monthly exhibitions were finalised and a decision was taken regarding the venue for our annual club weekend which will be held at Dwellingup in October this year. Further details are available in the Program Director's report.

Planning is underway for the PrintWest Event that WCC will be organising in October 2019. A subcommittee of seven met with WAPF members last weekend to be briefed on organisation of the event. A venue and invited speakers need to be put in place before the end of August when PrintWest 2018 takes place in Beverley. Anyone with ideas regarding these aspects should contact me as soon as possible. Let me also take this opportunity to encourage you to attend the Beverley event. Check the WAPF website for more information.

There are still a few places available for our hands-on Introductory Lightroom course which starts on Tuesday July 17 and continues for the following two Tuesdays. The course will be run by Seng Mah with help from some experienced Lightroom users and will cost members \$120. Please contact me if you wish to attend.



Wendy Jacob's image, The Cottesloe Pencil, won the President's Perpetual Trophy.

Introducing:

The New NOVICE category for exhibitions



In order to encourage our new or less experienced members to enter exhibitions, we are introducing a Novice category to our exhibition evenings.

The way it will work is that the judge will review the Novice images, providing gentler, more encouraging feedback and advice so that a novice photographer will become more comfortable with the process. Gold, silver and bronze awards will be made using the same criteria as for other categories.

On exhibition night, the two Novice categories (Projected Subject and Projected Open) will be reviewed first, before the regular projected galleries.

To enter the Novice category, you must have won less than three awards previously. The web page will know this and you will only see the Novice option if this applies to you.

When you upload your image/s into either the Projected or Open Novice categories, you will have the option to be Anonymous; in other words, your name will not appear on screen during the review. However if you choose this option you will not accumulate points in the Photographer of the Year award. Click on this link for more information.

http://www.workshopcameraclub.org.au/Exhibition_IOTY.php

When you have won three awards, you will be deemed to have graduated from the ranks of Novice. However you can enter images into the normal monthly galleries at any time provided you enter no more than two projected images.



EXHIBITION DIRECTOR'S REPORT

Gary Louth

James), **Richard Sak** (Luzern), **Toni Segers** (Cambodian Kids), **Anne Kuhl** (Tsuta Forrest), **Caz Carson** (Morning Glory), **Greg Hilton** (Milky Way over Cervantes sand dunes), **Gregory Bell** (heaven and earth), **Phil Unsworth** (Nonchalant) and **Virginia Larsen** (A Spider In My Garden).

A special mention to **Wendy Jacobs** for receiving the President's Perpetual Trophy for best subject print, with her very first printed image!

6% of entries received gold, followed by 16% for silver and 23% receiving bronze.

The July exhibition, titled 'Landscape', was judged by Seng Mah, a very accomplished photographer and judge. Seng voiced a number of key actions that could improve our images, such as looking for the 'emotional heart' of your image so as to draw the viewer's eye to the most important elements. Edge elements also came in for comment, with grass, trees and bright areas near the frame providing a distraction. Another tip when photographing in harsh light was to try converting the image to black & white, using tones and contrast to bring out details.

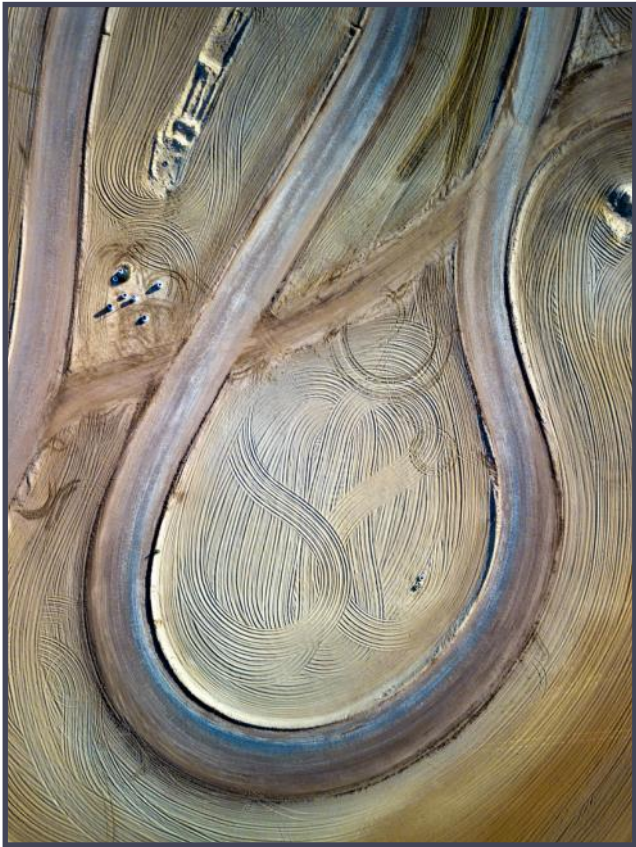
Chris Hawkins leads the medal tally again this month, with three gold awards. His entries were *Baandee Lake*, *Bencubbin Go-kart Track* and *Monument Valley*.

A gold award went to **Kim Stewart** for *Sunset over Canal Rocks* and silver for *Grace and Power*. **Theresa Pitter** received gold for her print titled *Birds of a Feather...* and **Diederik Speijers'** print titled *Five Pennies* also won gold.

Jim Lewis excelled with his image *The High life*, winning a gold award and the Alf White Perpetual Shield for best Subject Projected image.

Frans Hugo won silver for *Misty Launch* and *Pensive*, while **Susan Veamcombe** also picked up silver for *Sunrise Peace* and *Abandonment*. The latter won the Members' Choice for best print. Also picking up two silver awards was **Gary Louth** for *Autumn in Japan* and *Tsuta waterfall*.

A silver award also went to each of these members: **Jill Luha** (*Up Up and Away*), **Rob Lewis** (*Redgate Flow*), **Nola Sumner** (*Boardwalk*), **Isobel Pearson** (*Matthew*

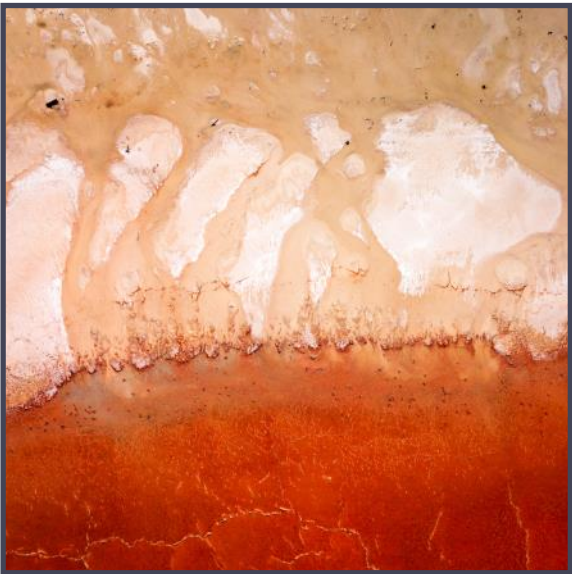


Chris Hawkins Bencubbin Go-kart Track

More GOLD awards



Theresa Pitter Birds of a Feather



Chris Hawkins Baandee Lake

July Exhibition Landscape

Projected Subject	45 entries	
Jim Lewis	The High life	Gold
Chris Hawkins	Baandee Lake	Gold
Nola Sumner	How the Land Lies	Silver
Caz Carson	Morning Glory	Silver
Susan Vearncombe	Sunrise Peace	Silver
Gary Louth	Autumn in Japan	Silver
Greg Hilton	Milky Way over Cervantes sand dunes	Silver
Wendy Jacobs	first light	Bronze
Juliet Magee	Other Worldly	Bronze
Aleisha Sharpe	Majestic Valley	Bronze
Richard Sak	Lauterbrunnen Valley III	Bronze
Frans Hugo	Mirror	Bronze
Jill Luha	Super Pit Sunset	Bronze
Tony Luha	Mt. Bakewell	Bronze
Theresa Pitter	Solitude	Bronze
Toni Segers	Ko Samui	Bronze
Rob Lewis	Mists of Dawn	Bronze

More GOLD awards



Diederik Speijers

Five Pennies

Projected Open	42 entries	
Chris Hawkins	Bencubbin Go-kart Track	Gold
Toni Segers	Cambodian Kids	Silver
Isobel Pearson	Matthew James	Silver
Richard Sak	Luzern	Silver
Kim Stewart	Grace and Power	Silver
Phil Unsworth	Nonchalant	Silver
Anne Kuhl	Tsuta Forrest	Silver
Virginia Larsen	A Spider In My Garden	Silver
Frans Hugo	Misty Launch	Silver
Rob Lewis	Stranded Again	Bronze
Wendy Jacobs	Waiting for Spring	Bronze
Catherine Williams	Mirror image	Bronze
Jim Lewis	Young Emu (with attitude)	Bronze
Jill Luha	Corellas' Eye View	Bronze
Theresa Pitter	Symmetry in nature	Bronze
Susan Vearncombe	The history of me	Bronze
Michael Barrett	Natural Bridge (Mono Film)	Bronze
Glen Moralee	Tooth Girls" Slide Film"	Bronze
Gary Browne	Broome Camels (1 of 1)	Bronze

Kim Stewart

Sunset over Canal Rocks



July Print entries

Print Subject	18 entries	
Chris Hawkins	Monument Valley	Gold
Kim Stewart	Sunset over Canal Rocks	Gold
Rob Lewis	Redgate Flow	Silver
Susan Vearncombe	Abandonment	Silver
Gary Louth	Tsuta waterfall	Silver
Wendy Jacobs	The Cottesloe Pencil	Bronze
Frans Hugo	Sugarloaf Rock	Bronze
Jane Speijers	Hidden valleys	Bronze
Nola Sumner	Boardwalk	Bronze

Print Open	13 entries	
Theresa Pitter	Birds of a Feather.....	Gold
Diederik Speijers	Five Pennies	Gold
Frans Hugo	Pensive	Silver
Jill Luha	Up Up and Away	Silver
Gregory Bell	heaven and earth (silver gelatin print)	Silver
Kim Stewart	Willie Wagtail	Bronze
Glen Moralee	Sleeping Beauty" Silver Gelatin Print"	Bronze
Jane Speijers	Cleaning the monastery	Bronze

Workshop Camera Club Committee

President

Jane Speijers

Vice-President

Georgina Wilson

Secretary

Judith Shields

Treasurer

Diederik Speijers

Program Director

Phil Unsworth

Exhibition Director

Gary Louth

Newsletter

Isobel Pearson

General Members

Cynthia Ball
Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Anne Kuhl

Special Interest Groups (SIGS)

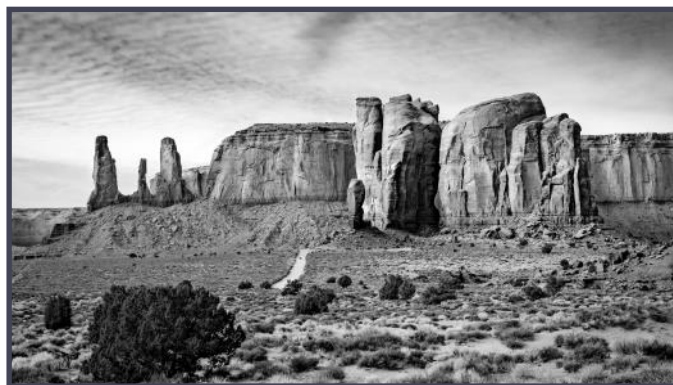
Abstractists

Leaders: Ann Barden and team

Dark room

Leaders: Glen Moralee and Greg Bell

More GOLD awards



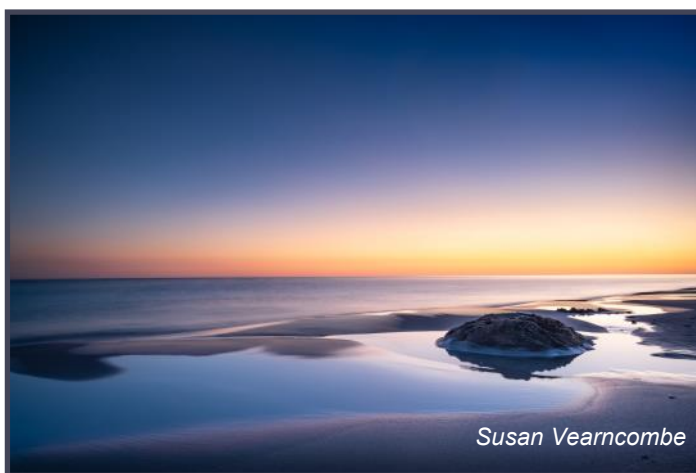
Monument Valley

Chris Hawkins

Susan Vearncombe won the Member's Choice for best print for her entry entitled Abandonment . Her projected image, Sunrise Peace, was also voted as best projected image for July. Congratulations to Susan.



Susan Vearncombe



Susan Vearncombe



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia. Check out their website <http://www.wapf.org.au/index.php>

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



My eyelids are dropping and I'm getting headaches from lack of sleep. Roll on the end of the Soccer World Cup and get things back to normal.

However, one thing that I do need to communicate with you about is our upcoming weekend excursion in mid-October to Dwellingup. The dates are the weekend of October 12 to 14. Jane, Diederik and myself went to reconnoitre the town site and surrounds for accommodation last month. We have settled on the Noble River Estate which has a two storey lodge (4 double bedrooms with ensuites) and 6 chalets which have a mixture of double bedrooms and rooms with a mixture of single beds and double bunks. The lodge has a large living area and deck which can be used as a shared area. There are also sites for caravans and mobile homes. The Estate should be able to accommodate about 30 of us. If we get more members coming we are looking into using the Dwellingup Chalet and Caravan Park. However, we want to check the standard of accommodation here first.

The Noble River Estate is surrounded by forest and there are kangaroos with lots of native birds. A few

kilometres away there is the Lane Pool Reserve which would also be good for photographing nature and landscapes. The Hotham Valley Steam train will be departing from Dwellingup train station twice on Sunday. Members can take the opportunity to go for a train ride or just photograph the steam locomotive at the station.

The web address for the two accommodation locations are:

Noble River Estate

<http://www.dwellingupchalets.com.au/home>

<https://inkphy.com/location/Noble-River-Estate-Dwellingup/1590988240913695?hl=en>

Dwellingup Chalet and Caravan Park

<http://dwellingupcaravanpark.com.au/>

When looking at the tariffs for the Noble River Estate please note that we are going to modify the tariffs slightly in the interest of fairness. We expect the cost of accommodation per person per night to range from \$50 to \$100 depending on the accommodation option you choose:

Double bed

Single bed in own room (only one available)

Single bed or bunk in shared room

I encourage all members to join us in Dwellingup. If you are planning to come please email me at:

philipunsworth@bigpond.com with:

Bed selection (double or single)

Which nights you would be staying

Please write "Dwellingup" in the subject line.

Photomarket update from Bob Halligan



TOLD YOU SO!

Last month we told you how to have a Grand Day Out. This month we tell you that we did it.

The Photographic Market at Leederville on June 24 was a great success, we even got perfect weather on the day. There were 43 tables overflowing with used camera gear that were scrounged over by more than 200 bargain hunters, the \$3 café did record business, and all to the great financial benefit of Workshop club and our partners NEPG. The bonus for all, as predicted was lots of smiles, lots of meet, greet and chat. Like the man said, Grand, Gromit!

For those who were not there (and you really need to make the effort and get along to the next one), shoppers had the choice of untold numbers of tripods of every shape, size, make and colour – the young lady selling black and white Go-rilla pods, fresh from China, was doing a roaring trade. She also had heaps of other clever bits and pieces, close focus gear, focusing slides, even little trolleys for sending your camera down a rabbit hole, great stuff. There were several sets of very sophisticated studio lights, BIG ones, all kinds of flash guns, filters galore, bags, books, lenses, cameras as digital and cameras film. Plus the odd – very odd – mystery item, like the superb, one-off, stereo camera expertly constructed from two Mamiya C30 twin lens reflex cameras. Even without lenses it was a weighty and imposing structure, about a foot square and of 'bend the knees' weight. It came without lenses, it would look a bit like a greenhouse when complete. Sadly, too pricey for my pocket, but I covet that thing, if I ever win Lotto I will have it!

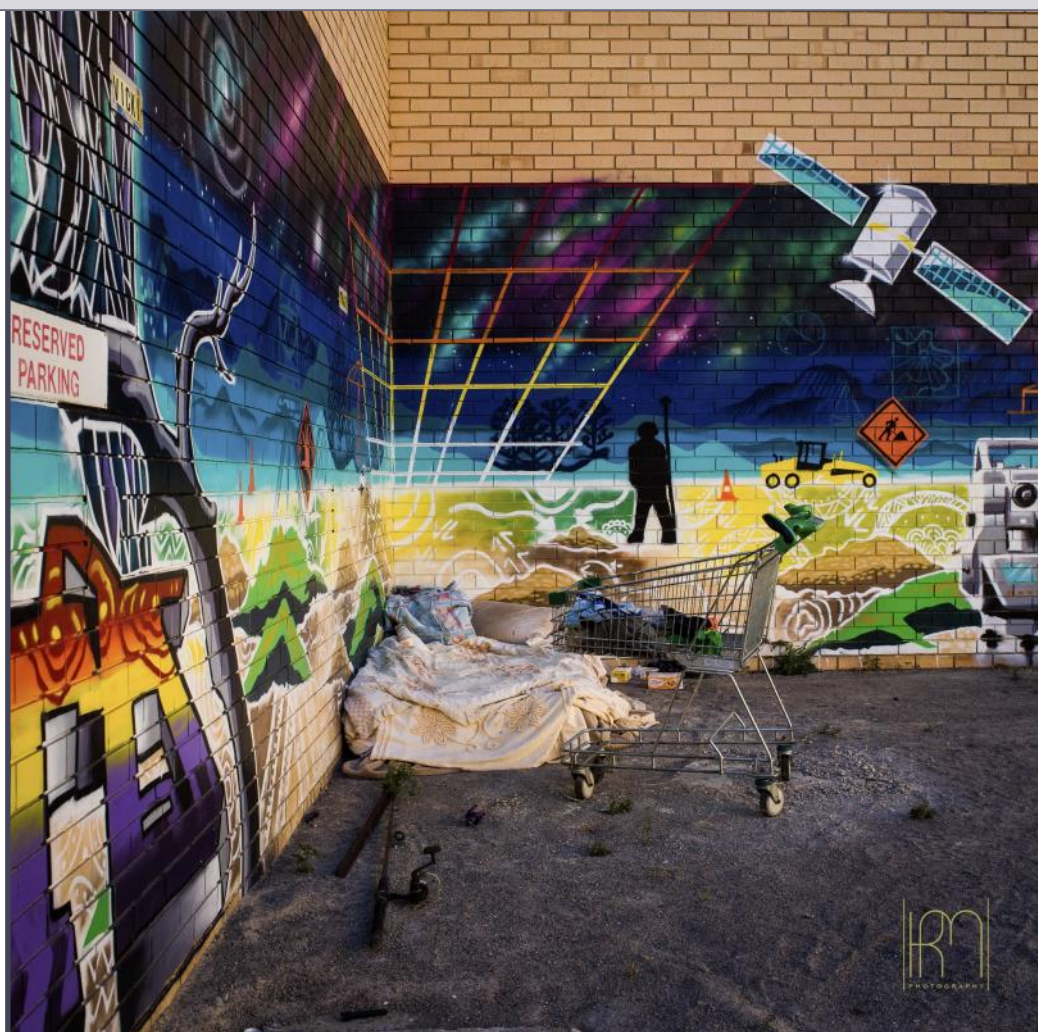


Now for the thank you bit. Like every other success, behind the smooth, polished surface there was a team of volunteers who made everything work. Georgina stepped in to keep the financials in order, Nola and Trevor slaved all day to sell a record amount of gear from the Club table and our anonymous tribe — you know who you are — did the set up, tear down, clean up and man the door sales. Thank you everyone, we cannot live without you.

Next Market is on Sunday November 4, so mark your calendar now and be sure to get along to enjoy it.

WAPF Competitions & Events	Entry dates	Contact details
Golden Shopping Trolley	TBA	ben@teamdigital.com.au
The Royal Agricultural Society of WA Perth National Photographic Competition	July 20 - Closing date	www.perthroyalshow.com.au/competitions/competition-entries/photography/
Australian Bird Photographer of the Year	August 6 - Closing date	www.birdlifephotoaward.org.au
Spring in the Hills	August 7 - Closing date	
Beverley PrintWest Event	August 31 - Bookings open	http://www.wapf.org.au/index.php/wapf-annual-event-2018
PrintWest Exhibition - Maritime Museum	September 8 - Opening date	
In My View Book Launch & Exhibition - Team Digital	December 7 - Event	www.gemphotocomp.com
Subscribe to WAPF News	Anytime	http://www.wapf.org.au/index.php/wapf-news

For those who came along on Wednesday July 11 to hear **Karl Monaghan**, a professional photographer from Geraldton, you will have seen this photograph. When he shared this, Karl reminded us of the Golden Shopping Trolley competition which Team Digital run each year. Karl not only shared some of his iconic images on Wednesday night, he entertained us with stories to match each and every photograph he shared. If you weren't there you missed a great show.



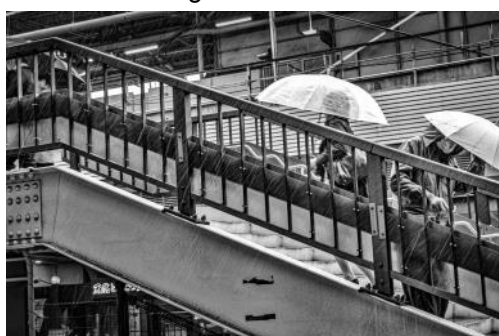
Check out Karl's website: <http://www.karlmonaghanphotography.com/>



Kim Stewart Japan, the land of Cherry Blossoms

This year we have been so lucky, cruising to Norway via a land tour of Central Europe, to photograph the Aurora Borealis, and just recently to cruise from Japan to Alaska. This cruise holiday was through Cruise1st. We have used them before and would not hesitate to use them again depending on the itinerary.

Our trip started somewhat shakily with our flight from Melbourne to Narita cancelled. Qantas gave us a night in Melbourne including meals and then we were on our way



(having lost one day). Our Tokyo walking tour was very wet. No Cherry Blossoms here but photo opportunities abound and I got some wonderful images.

In my camera bag was my Nikon D850 (47MP) with my 28 – 300 lens. I also took my 104 micro, and 18 – 35 lenses. I only used my 28 – 300, so lesson learned. This was my first outing with this camera and I was not disappointed with the quality albeit a bit bulky. I also packed my Sony a6300 with the 16 – 50 lens. My go to walk around camera, which I used in Tokyo.

The first Japanese port was Aomori where we visited the Cherry Blossom Festival at Hirosake Park. One of the passengers was Japanese and acted as our unofficial guide allowing us to navigate the local rail system.



Amazing, stunning, breathtaking are three adjectives that come to mind.

Then on the Hakodate where we hired a “goodwill guide”. Cost about \$35AUD for the day and we had the experience of travelling by local bus and tram. We ate Japanese food from the supermarket for lunch. I had rice and pickled plum wrapped in seaweed (which is better than it sounds). Cherry blossoms here were about 80%, better than Hi-



rosake and simply stunning. In Japan, locals flock to the parks when the Cherry Blossoms are out, hire tarpaulins and cookers and the family have picnics under the Cherry Blossom trees.

The third port in Japan was Muroran. A disappointing port as it was a public holiday, no shops open and nothing much there.

Then on to Petropavlosk in Russia. Just a walk round town. Interesting fact – each year on average 11 people are killed by bears in town.

Seven sea days gave me a chance to read up on my new camera. I always take my camera books on my iPad for light reading.

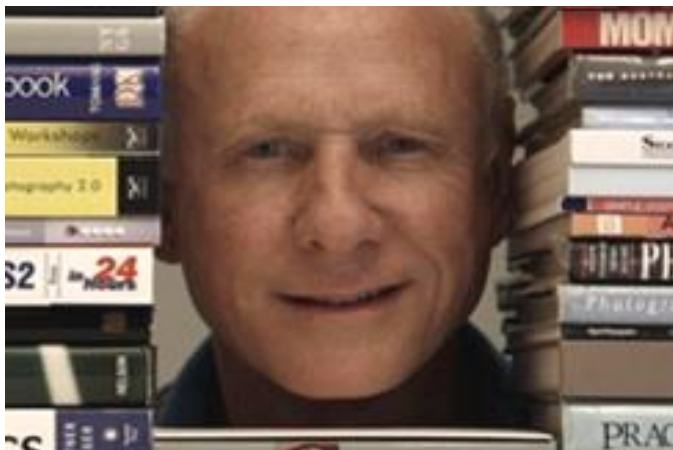
The next port was Vancouver. We were lucky enough to go through the Inside Passage to get to Vancouver.



This was the end of the first cruise and with Alaska to follow, we were really eager to see what Alaska would bring.

Japan during Cherry Blossom time is amazing. I had seen photos but I don't think anything could prepare me for what we saw.

Doing the cruising thing is a good way to travel, you only have to unpack once and each day you are in another port. Very civilised.



BOOK REVIEW

Al Edgar Librarian

Expressive Nature Photography

Brenda Tharp

Monacelli Press 2017

Workshop Camera Club Book 1184

"Design, Composition, and Colour in Outdoor Imagery"

How much do you pay attention to the elements of photographic design when composing your photographs? Elements of design, such as line, shape and pattern abound in nature and add visual strength to your composition.

"Photography is a marriage of vision and craft" says Brenda Tharp, the author of this brilliant book which captures the exquisite beauty of the natural world.

From the first page she explores the landscape, both grand and intimate, and shows us how to find the story and capture the moment. Much of the book is devoted to creating a compelling image through design rather than serendipity, which is often the lot of the amateur photographer.

Learning to see the world around us is as important as nurturing our creativity. To this end the author shows us how to refine our vision as well as explaining what to do when our image output grinds to a halt and our creative juices go flat.

When this happens her advice is to put the camera down and take a hike or a walk; see how many patterns you can spot; notice the light; does it smell like rain?

An annoying fact is that when you don't have your camera with you, you'll start noticing photographic opportunities everywhere. True creativity doesn't wane; it just needs a break now and then to recharge.

As an aerial photographer I often stay indoors on cloudy days complaining that I need sunlight and shadows to bring out the best in my photography.

Brenda Tharp however says that "any light is good light" and in a chapter devoted to the subject she goes on to prove her point.

There are some inspirational images of autumn scenery taken in very dull light, images of stormy lakes taken under cloudy skies and photographs of magic moments when the sun breaks through a leaden sky.

"Become a weather watcher" says Brenda, because knowing about your environment and how the weather conditions form goes a long way to predicting the potential for your photography.

Finding the story in a landscape can be a real challenge although many landscape photographs simply celebrate the passive beauty of the world around us.

To enhance the narrative Brenda suggests that we should look for movement such as blurred water in a stream or dark clouds swirling overhead or a splash of water on a rock – implied gestures which bring our stories to life.

Creating visual flow in your image will also enhance the narrative by creating impact and engaging the viewer by drawing their attention to the main elements of the photograph.

Pre-visualisation is a valuable tool in preparing the composition in your mind's eye. With practice you will see the lines, shapes and colours and how they work together rather than just the main subject matter in the frame.

I really enjoyed reading this book, not only for the very useful collection of ideas presented, but also for the many wonderful images exemplifying the author's explanations.

This book is highly recommended for photographers who need a 'pick me up' to jolt the photography back to award winning success!

