

September exhibition - Photojournalism and Social Documentary

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UPCOMING EVENTS

- Sep 18 Guest speaker
Jean Wilson
Image manipulation
- Sep 25 Six of the Best
WCC members' favourites
- Oct 2 Exhibition Night -
Architectural composite
- Oct 9 Guest speaker
Steve Fraser
Landscape photography



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway, Victoria Park
WA 6100

Choosing an image that represented either both or one of the topic suggestions for the September exhibition proved to be a challenge for members this month. Only one Gold award was given by the judge—a strong indication of the complexity of the topic.

Gold Award

Farewell, Nagasaki
by
Greg Hilton



Silver Awards



Congratulations to **Chris Hawkins** whose image,
The Pursuit of Happiness
won a Silver Award from the judge, Brent Acie, the President's trophy for best ,
subject image, and Members' Choice for best projected image on the night.
Congratulations, Chris!

PRESIDENT'S REPORT

Susan Vearncombe



Congratulations to all exhibitors in this month's exhibition. Photojournalism and Social Documentary are tough topics to go out and shoot in a relatively calm city like Perth.

Brent Acie, our judge was stricter than many judges and from the outset, challenged our definitions and provided many mini lessons about how we can consider our own images. Whether one agrees with his comments or not, I think it was very objective judging and I hope everyone enjoyed and absorbed some relevant 'takeaways' from the evening.

For any members keen to know more about photo critique, whether for the purposes of judging or simply for your own edification, Brent runs a course through WAPJA (WA Photographic Judges Association). Similarly, for printing he runs an excellent course through

Team Digital. Like all things, you adapt the knowledge for yourself.

The Darkroom group is expanding, as is the equipment they own, and the comradery is great. Many members are in the darkroom on weekday evenings, so for new members, if you are curious about film, want to learn how to develop and make your own prints, seek out Greg Bell and give it a go.

Congratulations to our members who were successful with their entries to PhotoWest. We will keep our fingers crossed that we have winners amongst you.

For those of you who are keen to submit images to external competitions, here are some you may wish to enter. They are challenging competitions, but it is an excellent way to test yourself and gaining an 'acceptance' or better is a real achievement.

New Zealand International Salon

Closes October 7

Newcastle National Exhibition of Photography

Closes November 25

63rd Maitland International Salon of Photography

Closes January 13, 2020

A reminder also of the following in Perth. Entries have closed, but the exhibitions will be worth viewing.

Perth International Photo Exhibition – Royal Show
September 28 – October 5

FIPP – Fremantle International Portrait Competition
October 13 – 17

PhotoWest – October 18 – 20

Finally, if members have ideas for topics and excursions for next year, please let the committee know. Can we also have a few more volunteers to sign up for the catering.

Keep safe, stay happy, live life.

Novice Awards



*Ghost in the
Old Hotel
by
Paul Winter*

*Spring
by
Miwako Lucy*



Please make welcome the NEW MEMBERS for this month

Paul Winter, Sasha Bok and Adrian Cooper

With only one Gold Award presented in the September exhibition, images awarded Silver have been included this month also.



*Lalibela Market
by
Diederik Speijers*

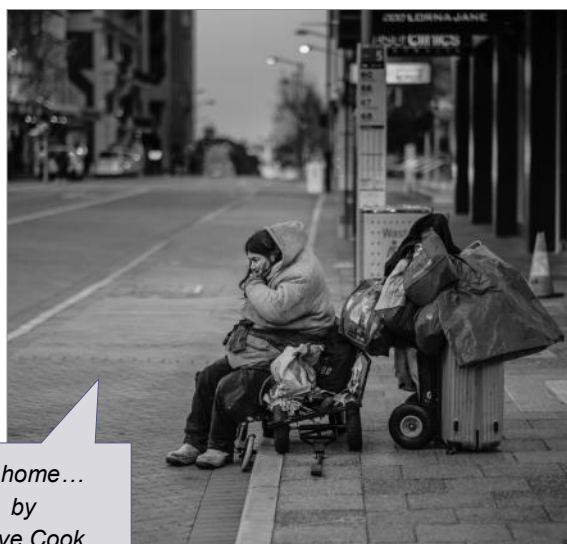


*Move over
by
Jane Speijers*

Silver Awards



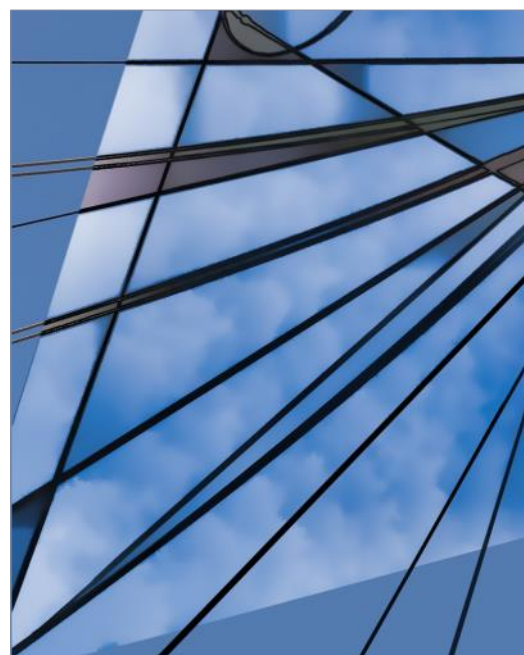
*Paper bark place
by
Steve Cook*



*My home...
by
Steve Cook*



*Sail Away
by
Jill Luha*



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website <http://www.wapf.org.au/>

On this website, you can learn about Project 52/2, a great way to improve your photography skills.

There are several up and coming competitions in 2019. The WAPF website is the place to find this information.

<http://www.wapf.org.au/index.php/competitions>



For the September exhibition 'Photojournalism/Social Documentary', we were fortunate to have **Brent Acie** as the judge.

Brent has a rich and colourful background in Art and Design and is actively involved in consulting and training in the photographic industry. I believe Brent offered some very helpful and informative feedback. He presented us with an insightful look at what is considered when judging.

For Brent, the image effectively scores higher if it is expressing message and meaning to evoke emotion, convey a statement or story or to transmit an idea. He informed us that he was going to consider how effective *'the decisive moment'* was pulled off in an image, *where the viewer is cast in the scene* and how well the *action part of the photo* was framed.

We had 3 members equally topping the scores this month. **Jane**, and **Diederik Speijers**, and **Steve Cook**. Although Jane's simply beautiful print, 'Shelter' was awarded a Merit by the judge, it certainly won the



PHOTOMARKET COMING UP! By Bob Halligan

The third and final Photomarket for the year will be held on Sunday morning, October 27, usual place, *Old Leederville Town Hall on Cambridge Street*, usual time, *7.30am sellers, 8.30am buyers*, usual prices, *\$15 table rent, \$5 buyers*, and usual good time to be had by all.

Also as usual, we will need volunteers to help put on this jamboree. See Phil Arntzen to register. WCC does the door this time, plus set up and clean up duties, our partners at NEPG will do the Café.

If you want to book a table, let me know, if you want to sell your stuff on the Club table, speak to Trevor Mori, and if you have not yet been to the Photomarket, it is time that you did.



Put the date in your diary/ calendar **OCTOBER 27.**

members over and she deservedly gained the Members' Choice for best print on the night. Her other image 'Move Over' was awarded a Silver. Diederik received a Silver for 'Lalibela Market', whilst Steve impressed us with both his Silver awarded images, 'My Home' and 'Paper Bark Place'.

Chris Hawkins exhibited an engaging image demonstrating a fine use of juxtaposition i.e., the rich and poor. He was awarded the Presidents Trophy shield on the night, chosen by the judge as the best subject image. Well done Chris!

The other Silver award was received by **Jill Luha** for her cleverly seen abstract image 'Sail Away'.

The one and only Gold award for the evening was received by **Greg Hilton**, who presented an outstanding, beautifully composed mono print called 'Farewell Nagasaki'. Well-deserved Greg!

There was a total of 66 images in this exhibition. Of these, 2% were Gold, 9% Silver and 12% were Bronze.

Get busy and submit your entries by Friday September 27 for our next exhibition titled 'Architectural Composite' scheduled for Wednesday October 2.

Jane Speijers' Shelter won the Members' Choice Award for the best print image.



WCC Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Matt Cutter** - cut your own matt boards for exhibition prints.
2. **ColorMunki** - calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** - set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com

September Exhibition Photojournalism/ Social Documentary

Projected Subject	22 entries	
Chris Hawkins	The Pursuit of Happiness	Silver
Juliet Magee	Veterans - Hanoi, 2019	Bronze
Jane Speijers	Tourists	Bronze
Theresa Pitter	Defeated	Merit
Diederik Speijers	Coptic Easter	Merit
Phil Unsworth	Self Contained Commuters	Merit

Print Open	11 entries	
Greg Hilton	Farewell Nagasaki	Gold
Jane Speijers	Move over	Silver
Steve Cook	Paper bark place	Silver
Diederik Speijers	Lalibela Market	Silver
Rob McKrill	Two towers	Bronze
Mal Guy	Preening the Plumage	Bronze
Harshwardhan Singh	Insect	Merit
Theresa Pitter	Simplicity	Merit
Tony Luha	Red Hopper	Merit

Print Subject	8 entries	
Steve Cook	My home ...	Silver
Diederik Speijers	Steel Recyclers	Bronze
Jane Speijers	Shelter	Merit
Mal Guy	Fire Fighters	Merit



Check out local competitions here

Perth National Photographic Competition

Sep 28-Oct 5 - exhibition of entries at The Perth Royal Show

WAPF PhotoWest 2019

Oct 18-20 - Conference

<http://www.wapf.org.au/index.php/competitions>

Projected Open	25 entries	
Jill Luha	Sail Away	Silver
Julie Walker	Natural Elegance	Bronze
Paul Winter	Ghost in the Old Hotel	Bronze
Tony Hopkins	Katena	Bronze
Aleisha Sharpe	Swinging	Merit
Judith Shields	Chiesetta di San Giovanni	Merit
Miwako Lucy	Spring	Merit
Rob McKrill	Mist at Bridgetown	Merit
Harshwardhan Singh	Peace full Life	Merit

Have you had a turn on the catering roster yet?

We all enjoy supper either at the break or the end of the evening. It's super-easy to do your bit.



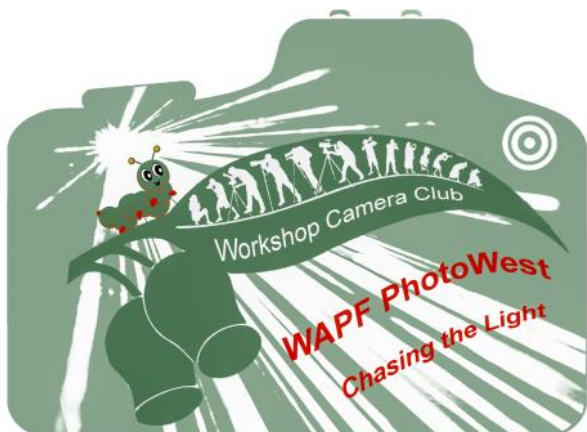
Put your name on the roster on the WCC website, bring along milk and some biscuits/cake, to the value of \$15 and see the treasurer to be reimbursed on the night.

Set up the supper table and put away at the end of the night.

And make sure the judge or guest speaker gets a cuppa.

EASY!





PhotoWest experience worth chasing

It is only a month to PhotoWest, and I urge Workshop Camera Club members to register soon, if they have not already done so.

WCC is the host club this year and our committee has drawn together a great range of speakers across many genres to ensure something for everyone on the theme of *Chasing the Light*.

Some local photographers including **Johannes Reinhart** and **Christian Fletcher** have already shared their insights at the club, but there is always more to learn.

And PhotoWest will be the only opportunity to hear acclaimed English wildlife photographer **Richard Peters**, and NSW abstract photographer **Shirley Steel** who has a strong Instagram following in WA.

Seven early morning photo walks are available on both the Saturday and Sunday mornings before the main conference program, but some are close to full. It would pay to register earlier rather than later if you want a particular leader and location.

Another attraction will be free printing and advice on file preparation and paper choice from Team Digital. **Ben Walton** and **Brent Acie** (who judged at the club this month) will be available for this on Saturday 19 October, so don't forget to bring a thumb-drive containing high-resolution images.

At Saturday night's dinner the winners of PrintWest, the annual WAPF (West Australian Photographic Federation) competition between clubs will be announced.



Afternoon swim by Shirley Steel

The cost is very reasonable for such a strong program over more than a day and half, including yummy lunches, dinners, morning and afternoon teas from Friday evening October 18 to Sunday midday October 20.

See <http://www.wapf.org.au/index.php/photowest-2019> for the detailed program, but if you have any queries, do ask.

We hope to see many of you at the Boulevard in Floreat, and if you are able to help with photo walks or other activities, please talk to Jane.

Retiring Club Members

Club members come and go. For many, it is a busy life that intervenes and getting to the club regularly is not always possible. However, some members join and stay for a long, long time.

This month we farewell two of our longest standing members.

Margaret Laing and **Alex Graham** go back a long way and were active members of the club for many years. Alex joined in 1995 and Margaret in 2009. Between them they have over 400 photographic entries into club competitions! Margaret with 150 and Alex with 250. And that is only the exhibition galleries! It doesn't count the many other galleries that contain images from them over the years of their membership with this club.

Margaret also organised the supper every week for a number of years. Truly an amazing contribution to the club.

We thank them for their contribution to Workshop Camera Club and wish them well in their future endeavours.

Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

**Anne Kuhl and
Theresa Pitter**

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest Groups

Abstractists

Anne Barden and team

Darkroom

**Glen Moralee and Greg
Bell**



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Another month and PhotoWest draws a little closer. You can find the program for one and a half days of great speakers and photo walks from 18-20 October at

https://www.wapf.org.au/images/2019_WAPF_PhotoWest/Program_for_website-2.JPG.

For anyone wanting to find out more about past presentations the information is now available from the *Calendar* which you can find under the *What's On* menu on the WCC website.

For each meeting the *Past presentations and websites* listing gives you the name of the presenter, the title of the presentation and a link to their website or a link to our *Tech Talk* page where you will find notes regarding their presentation. Thanks to Andrew Marriott for implementing this new listing.

If you are browsing the internet you might like to explore the *Tech Info .../Tech Talk* menu on our website where you will find a range of interesting information from past presentations.

The topic for the October exhibition is Architectural Composite. With that in mind I arranged for Mark Bri-erley to speak about the Art of Architecture on September 11. Jean Wilson from NEPG will talk about her composite images on September 18..

I'm hoping these two speakers will inspire us all to create some architectural composites which is a new genre for most of us. Both speakers have won awards for their creative photography.



In the last week of September some of our most successful photographers, Greg Bell, Chris Hawkins, Frans Hugo, Theresa Pitter, Nola Sumner and Susan Vearncombe, will each show us six of their favourite images.

These may not be the images that have been most successful in competitions and exhibitions but the images that appeal most to our photographers. They will tell us about each of the images and why they like them. It should be an interesting night.

BOOK REVIEW

Librarian

HELEN ROWBOTTAM



The Library audit was completed on July 17. A number of books were found to be missing with no obvious explanation, while some had been borrowed for a lengthy period of time.

While there is no set time limit on borrowing please be mindful that other members may wish to borrow the same book.

The library cards are in a small plastic box on the shelf to the right of the door as you enter. Please complete the relevant card if you borrow a book. If I am around please feel free and I will explain.

Jane Speijers and **Phil Arntzen** have scanned the ISBNs for the books which presently don't have their ISBNs listed in the catalogue, and they should appear soon.

A recent addition to the Library is *Mastering Bird Photography* by Marie Read.

Building on basic technical topics such as camera choice, lens choice, and camera settings, the book reveals how field craft, compositional decisions, and knowledge of bird behaviour contribute greatly to a successful bird photograph.

Over 400 images contained in the book provide details on equipment used, as well as camera settings.

I enjoyed the book so much that I purchased one for myself!





Easter in Ethiopia by Jane Speijers

While travel to other countries can be enjoyable for all sorts of reasons – scenery, food, history – there is no doubt that the photographic yield from some countries is much higher than others.

Ethiopia is one of those countries. After a 16 day trip there in April/May Diederik and I felt we had come home with some good images of the markets, people, cultural practices and animals we had seen on our travels.

Ethiopia is famous for its rock-hewn Christian churches from the 12th and 13th centuries which are still used as places of worship by the Coptic Christian majority.

We visited Lalibela, the site of these churches, at Easter when thousands of local people attend services dressed in white robes.



On Easter Friday there is a candlelit service which is very atmospheric and pho-



tographically challenging. There is only one way to manage shutter speed in very low light and that is high ISO. Our photos were noisy but still captured the drama of the scenes.

We were amazed by the ancient religious treasures that were stored in old cupboards in many of the outlying monasteries we visited. There were rarely any other tourists to compete with, apart from our own group of 12, and the priests were happy to show us their treasures.

Ethiopia is the second most populous country in Africa with an estimated population of about 110 million in a land area similar to South Australia.



It has deserts along the eastern border, tropical forests in the south and mountains in the northern and southwestern parts. [Lake Tana](#) in the north is the source of the [Blue Nile](#) which is one of a number of large rivers.

As you might expect markets are everywhere.



It was generally quite acceptable to photograph people and activities in the markets.

Sometimes people indicated they did not want their photo taken but on other occasions people asked us to take their photo.



And mark this date in your diary/calendar—Wednesday December 4

It's the WCC Christmas Party @ East Fremantle Yacht Club

More details soon!

