

June exhibition—Broken

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UPCOMING EVENTS

19 June	Paul Kane Guest speaker
26 June	Bob Halligan et al Old cameras group
3 July	Exhibition Landscape

More events on website calendar



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Federal Member for Swan
89 Albany Highway, Victoria Park
WA 6100

The topic for this month gave members lots of licence to put their own interpretation on the subject Broken. Creativity reigned. Congratulations to Jane Speijers, who won gold for her image, *Abandoned* and also took out the Judges award for this image.



Gold Awards

*Abandoned by
Jane Speijers*

*4 Friends by
Judy Lewis*

Judy's image *4 Friends* won Gold and also won Members' Choice for best projected image on the night.

Congratulations, Judy!



PRESIDENT'S REPORT

Susan Vearncombe



Greetings all

Instead of being on an aeroplane to somewhere, I have had my feet grounded now for 4 weeks in Perth. It has given me the opportunity to print quite a number of my photos, more for record purposes than anything else, at A4 size, some at A3+ and experimenting with papers. Printing adds a new dimension to how you see your photos. It is great for editing purposes – so many little things that you tend not to notice on screen, more detail, texture, a different personal connection to the photo, a sense of time and place, a historical record, a record of how your photography develops. For those that can, I highly recommend giving it a try. It is quite engrossing.

So to the club - first up, we have several new Members, Anne Beyer, George de San Miguel and John Donnelly – welcome aboard.

Club turnout each week remains high which impacts positively on everyone. I know some invited speakers are sensitive to the size of their audience given the effort they put in to present well at the club and your support is really well received. I feel sure this also impacts Jane's efforts to attract great speakers.

Exhibition night (Broken) was a really high standard with almost half of the images (40 of a total 87) receiving bronze to gold awards.

The overall high standard of photography at the club is invariably reflected also in external competitions. In the latest Click West competition, Chris Hawkins, Teresa Pitter and Diederik Speijers were finalists in the close-up, mono and portrait categories respectively - they came mightily close to taking out prizes.

Our Darkroom is getting better and better having received great equipment from the Goldfields Camera Club. Most of this has been eagerly absorbed already and the remaining gear will be for sale at the PhotoMarket on June 30, hopefully adding to WCC coffers. Thanks to Greg Bell, Keith Lightbody and Michael Barratt for effecting this.

The club 2018 Photo Book proof copy is available for your comments for another week before orders will be taken for a print run. Please be sure to peruse the proof copy and convey any issues/ comments to Chris Hawkins asap.

The PhotoWest event is scheduled for October. Our 'PhotoWest' Committee has been busy organising the event, attracting an excellent line up of speakers, photo walks and practical demonstrations, along with sponsorship, so I hope club members will support this by entering photos for selection into PrintWest and attending the event. The cost for the event will be \$190 early bird registration and \$210 standard registration.

The library books list has been updated as a precursor to a library audit, so please start to effect returns in preparation for the audit. A new spreadsheet is being constructed with the ISBN for each book such that details and information on each book via its ISBN will be available on the website. This should make it easier for members to peruse and select appropriate books.

We are currently organising the tagging of electrical equipment. This includes studio lighting the club has recently purchased. Phil Arntzen has written up an operational 'cheat sheet' and once tagging is completed, he will provide a practical demonstration of the equipment. There will be a more rigorous protocol for borrowing this equipment.

I would like to encourage Members also to keep their contact details up-to-date on the WCC register.

Team Digital is one of our major sponsors.

The new gallery on their premises is well worth a visit. Check out the website at <http://bunkergallery.com.au/>





EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

'Broken': what does this mean to you?

This month's title had members challenged to interpret their own meaning. Images exhibited were varied and ranged from relationship breakdowns and shattered glass, to broken down machinery, abandoned buildings and food items. A total of 87 images were entered, with 17 of these being monochromatic.

Ian Sampson, one of our own club members, was a returning judge for the exhibition. Ian has been active in the APS for over 10 years now.

Whilst he acknowledges his photographic interests tend to lean towards nature and landscape, he has learnt a lot about all photographic genres and gave us some very helpful advice. He encouraged us to pay attention to tonal range, or in other words, the measure of brightness from dark to light which determines an image's degree of contrast.

He noted too, that angle can affect the viewer's impression of a photo and that a creative use of camera angles can add interest and variety. For example, a low angle can make the subject of your photo appear larger. Ian also encouraged us to think about creating triptychs, 3 photographs arranged next to each other. One way is to create a before, during, and after sequence of photos that can tell a better story.

Leading the points tally this month was 'Globetrotter' **Jane Speijers** who presented some rather impressive travel images. Jane's outstanding printed photograph *Abandoned* was awarded Gold, and this was also chosen as the best subject image of the night by the judge. Her other 3 images were awarded Silvers: *Breakdown*, *The Butcher's Shop*, and *Lizardman*. Well- deserved Jane. Congratulations!

Other Gold awards went to **Mal Guy** for his beautiful Spoonbill portrait *Spoonbill Preening*, **Theresa Pitter** for her *Live Life with a Little Spice*, **Frans Hugo** for his impressive image *Stairway*, **Chris Hawkins** for his outstanding aerial shot of *Ballidu by Air* and **Judy Lewis** who captured a compelling, natural image of children in Broome and called it *4 Friends*.

Faye Arcaro exhibited notable images which scored her 2 silvers, *Breaking Glass* and *Dawsons Burrowing Bees*. Other silver awards went to **Theresa Pitter** for her mouth- watering printed image *Smashed Pome*, **Isobel Pearson** for *Cave Beach*, **Steve Cook** for *Christchurch Cathedral 2019*, **Julie Walker** for *Bathing Time*, **Aleisha**

Sharpe for *Breaking Point*, **Nola Sumner** for *Stairway*, **Harshwarden Singh** for *Broken Windows* and **Gregory Bell** for his gorgeous silver gelatin printed image *Orchard*.

7% of the images in the exhibition were awarded Gold, 15% Silver, 24% Bronze and 20% Merit.

Judy Lewis's heart-warming image *4 Friends* is the winning projected image for member's choice this month, attracting the highest number of website votes.

Jill Luha's *Broken but Blooming* won the Members' Choice for the best print image on the night.

Next month's theme is Winter Landscape.

Jill Luha's image, *Broken but Blooming*, was the Members' Choice on the night for best print image.

Well done, Jill.



More Gold Awards



*Spoonbill
Preening*
by
Mal Guy



Stairway
Frans Hugo

June Exhibition Broken

Projected Subject	29 entries	
Faye Arcaro	Breaking glass	Silver
Aleisha Sharpe	Breaking Point	Silver
Jane Speijers	Breakdown	Silver
Daniel Jarrett	Somebody call the fire dept.....oh	Bronze
Mal Guy	Shattered Globe	Bronze
Juliet Magee	Broken Lines	Bronze
Nola Sumner	Broken or Just Plain Broke	Bronze
Caz Carson	After the Storm	Bronze
Steve Cook	And it's still lived in ...	Bronze
Chris Hawkins	Defeated	Bronze
Isobel Pearson	Empty fridge	Merit
Virginia Larsen	Maintenance Needed	Merit
Wendy Jacobs	broken branch	Merit
Georgina Wilson	Balladonia landmark	Merit
Jill Luha	Worn Out	Merit
Theresa Pitter	Nuts About Chocolate	Merit

Print Subject	13 entries	
Jane Speijers	Abandoned	Gold
Theresa Pitter	Smashed Pome	Silver
Steve Cook	Christchurch Cathedral 2019	Silver
Frans Hugo	Retired Lawnmower	Bronze
Isobel Pearson	297 panes	Merit
Julie Walker	Beyond Repair	Merit
Tony Luha	My Beak's Cracked	Merit
Mal Guy	Once a Workhorse	Merit
Jill Luha	Broken But Blooming	Merit
Rob McKrill	Bakelite Radio	Merit

Projected Open	31 entries	
Chris Hawkins	Ballidu by air	Gold
Judy Lewis	4 Friends	Gold
Harshwardhan Singh	Broken Windows	Silver
Jane Speijers	The Butcher's Shop	Silver
Nola Sumner	Stairway	Silver
Faye Arcaro	Dawsons Burrowing bees	Silver
Aleisha Sharpe	Cool Kids	Bronze
Richard Sak	Orchard	Bronze
Cynthia Ball	Orange Lily	Bronze
Vlad Deperas	Singapore Water & Light Show	Bronze
Caz Carson	Puddle Wonder	Bronze
Juliet Magee	Old Boy Racers	Bronze
Robert Ball	7:10 to Perth	Bronze
Rod Simmons	Chapel Bridge	Bronze
Phil Arntzen	Overcrowded	Bronze
Jill Luha	View From the Top	Merit
Virginia Larsen	Early Birds get the Best Rewards	Merit
Mal Guy	Trimming the Lawn	Merit
Theresa Pitter	Dawn Dweller	Merit

More
Gold Awards

Live life with a little
Spice by
Theresa Pitter



Print Open	14 entries	
Theresa Pitter	Live Life with a little Spice	Gold
Frans Hugo	Stairway	Gold
Mal Guy	Spoonbill Preening	Gold
Gregory Bell	orchard (silver gelatin print)	Silver
Jane Speijers	Lizardman	Silver
Julie Walker	Bathing Time	Silver
Isobel Pearson	Cave Beach	Silver
Tony Luha	Tough Guy	Bronze
Phil Arntzen	Green Planet	Bronze
Jill Luha	Heightened Awareness	Bronze
Jim Lewis	Look this way	Bronze
Steve Cook	Danica	Merit

More Gold Awards



*Ballidu by air
by
Chris Hawkins*

JUNE 30 IS MARKET DAY

Gird up your loins, or whatever, for Sunday morning, June 30, when we host the second Photomarket for the year.

As usual, we do this in collaboration with our friends at the Northern Exposure club, and also as usual the venue is the Old Town Hall at 84 Cambridge Street in Leederville. The past many Markets have been very successful events, and we see no reason why this trend will not continue. After all, the sound and fundamental premise is that you cannot keep photographers away from good, cheap gear!

Talking about gear, we never know exactly what will show up on the day, but we *do know* there will be a big range of cameras, everything from recent digital stuff to antiques, lenses, bags, tripods in abundance and untold quantities of filters; early seller info also tells me that there will certainly be some studio lighting and other pro equipment. While there may be uncertainty about goods on offer the one thing that we do guarantee is the meeting and greeting of friends and fellow enthusiasts, not to mention the great tastes and values at the \$3 Café. Put everything together and you have a great day out.

Our club is running the café this time, so would all our talented cooks kindly take note of the date and do us proud once again. We also call on volunteers to help set up and dismantle the Market. Phil Arntzen is organising the Volunteer Roster, so get in early because places are limited.

Volunteers need to be at Leederville at 7.00 am for the set up. If you come as a seller, doors open at 7.30, it will cost you \$15 for a table, call me on 93645905 to book one. If you come as a buyer, doors are open from 8.30 until about noon and it will cost only \$5 to get in to this wonderland of used gear. And to everyone involved, get set for a good time – again!

Bob Halligan



Thanks to all the people who attended the photo-shoot at Raeburn Orchard on a beautiful morning in May. After a slow start I counted around twenty members between the fruit trees and in the cafe.

The darkroom group decided to shoot their images in infra-red which resulted in Greg's beautiful image at our June exhibition – a lith print toned in selenium and gold.



Richard Sak's image from the shoot, which was also in the June exhibition, shows just how beautiful the orchard looked.

We have some interesting presentations in the coming weeks.

By the time you read the newsletter Sean Breadsell will have talked to us about 'Streetography, through my eyes'.

On June 19 ex-WCC member, Paul Kane, will be talking to us about sports photography. Paul has been working with Getty Images as a freelance photographer for around 15 years. He shoots major sporting events such as the AFL, NBL, Super Rugby, A-League, Domestic and International Cricket and World Rally. He will discuss what it takes to work in the sports photography field, showcase some imagery, discuss equipment and workflow and answer members' questions.

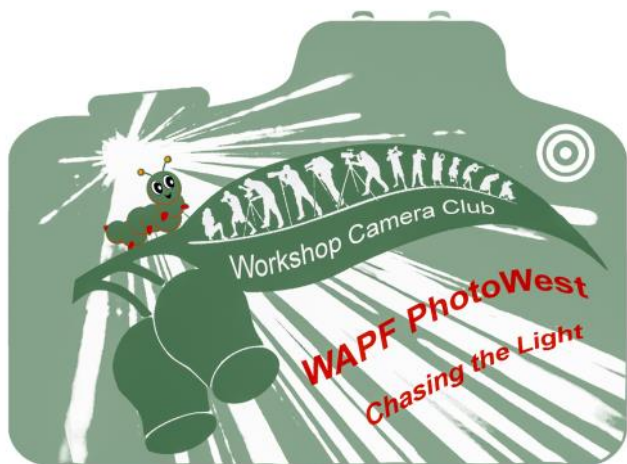
At the end of June members of the Camera Collectors Society, including our own Bob Halligan, will be telling us about their varied and diverse photographic experiences.

Bob will demonstrate how cameras have evolved over time and show us some of the cameras from his collection of pre-digital cameras. Pat Baker, recently retired, after many years as the archaeological photographer at the Maritime Museum, will be speaking about the problems of underwater photography and the special gear needed to solve them.

Bruce Thomas will be telling us about his overland trip from Oz to England in the most unlikely car many years ago and the unexpected ending that happened just a few months ago.

At the beginning of July, John Reid from NEPG will explore the elements and principles associated with all visual communication and in particular, the photographic image. His intention will be to develop your forensic eye by decoding the environment then recoding that environment into a unified photographic form. Some of our members have heard John speak and say this is an illuminating presentation.

WAPF Competitions & Events	Entry dates	See wapf.org.au/
In My View 2019	Jun 30 - writer entries open	
PhotoWest 2019	Jul 1 - tickets available	
Fremantle International Portrait Prize	Jul 7 - entries close	https://fipp.org.au/
Fishing WA 2019	Jul 14 - exhibition opens at WAMM	
Camera Electronic Photo Live Expo	Jul 28 - Novotel	www.photoliveexpo.com.au
WAPF Interclub/PrintWest 2019	Aug 1 - entries open	
Fishing WA 2019	Aug 11 - presentation at TD	
WAPF Interclub/PrintWest 2019	Aug 16 - entries close	
In My View 2019	Sep 15 - writer entries close	



Rare opportunity at PhotoWest

The PhotoWest weekend in October will provide WCC club photographers with an opportunity to hear acclaimed wildlife photographer **Richard Peters** in three separate sessions.

Richard was named European Wildlife Photographer of the Year 2015 and is based in the United Kingdom. He is coming to Australia primarily as keynote speaker for the PhotoWest Conference at Floreat 18 – 20 October.

He frequently favours dramatic light which fits perfectly with the conference theme *Chasing the light*.

One of Richard's characteristic styles is to use rim light with a dark background, as in the hyena image at <http://www.wapf.org.au/index.php/photowest>.

Using side lighting and waiting for the right light are some of his tips for getting top shots.

But his success with domestic and urban locations is proof that you don't need to travel to Africa to create top images.

Bookings for PhotoWest open on 1 July and the program features a range of top speakers, including **Mark Brierley** who was named overall winner at the 2019 AIPP Western Australian EPSON Professional Photography Awards recently.

Workshop Camera Club Committee

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Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

**Anne Kuhl and
Theresa Pitter**

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Isobel Pearson

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Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest Groups

Abstractists

Anne Barden and team

Darkroom

**Glen Moralee and Greg
Bell**

34th Perth National Photographic competition

The Royal Agricultural Society has announced details of this year's photography competition. Entries close on Friday 19 July. See www.perthroyalshow.com.au for the schedule with full details.



WCC LIBRARY has a wealth of books on every genre of photography. A new librarian, **Helen Rowbottom**, is now overseeing this collection.

Look out for **Helen**, and if you are new to the club, check out the collection and get her to show you how to borrow from the Library.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website

<http://www.wapf.org.au/index.php>

On this website, you can learn about Project 52/2, a great way to improve your photography skills.

There are several up and coming competitions early in 2019, and the WAPF website is the go-to place for all this information.

<http://www.wapf.org.au/index.php/competitions>



Be a BYO Cup warrior!
Tea, coffee and milo is
always available at club
meetings.
Please BYO cup.





Vivid—by Nola Sumner

This was my second visit to the fabulous light show "Vivid" held each May/ June, that brings three weeks of glorious colour to Sydney. It is an ideal location for me to meet up with my bestie from back home in New Zealand and catch up, laugh and drink Prosecco.

In 2017 we met across a weekend but found the crowds horrendous on the Friday and Saturday nights so this time, we chose midweek and found it much easier to move around. I went two days prior to meeting her to get out and about and shoot what I wanted during the day. By the time Jenny arrived I was happy with what I had already taken and was able to just enjoy her company.



The night time displays are from 6pm to 11pm and are primarily situated in four locations: Circular Quay/ The Rocks, Sydney Botanical Gardens, Darling Harbour/ Barangaroo and Chatswood which involves a short train ride out of the city.

This year Taronga Zoo also had a brilliant display of animals and

Luna Park always lights up the city skyline. Music events are now a large part of the Vivid scene but we didn't go to any special shows.

I must admit that this time I was disappointed with the



lighting effects on the Opera House. I found it more muted and subdued and only watched one circuit of the display before

moving on. Last time I watched it time and again waiting for that colour burst to hit it that I knew was coming.

However, all the other displays we saw were spectacular and seem to become bigger and brighter each year.



We chose a different area each night to visit to get the full benefit. I particularly enjoyed what was in The Rocks area as the beautiful old buildings really benefitted from the lighting effects. The Ballerina installation at Campbell's Cove was wonderful and the Light show on the Museum of Contemporary Art was amazing once again.

We stayed centrally in Castlereagh Street with a 3 minute walk to both Town Hall and St. James stations which made life very easy. We bought an Opal card which we could use on both trains and buses and reduced the price of each single trip from \$4.40 to \$2.73. If you have a Senior Card you can purchase even cheaper deals and travel free on Saturdays and Sundays. During the day, we got out and about around the city, shopped and walked across the Harbour Bridge.



I had my trusty Fuji and three lenses with me and they all had plenty of use: the 10-24mm (architecture by day), 18-55mm (most of Vivid), and the 35mm which I really enjoyed using and it has sat in my bag rather a lot.

5 minutes with ...

Ian Sampson

Compiled by Bob Ball



I started out with photography in the 1960s with a Brownie Starlet camera. That cheap camera is now listed as vintage and was produced from 1957. In the 70's I graduated to a Nikon F2 and pursued my main photographic interest of macro, nature and landscape photography.

I recall taking images of such subjects as spiders and waiting anxiously for my colour slides (Agfa) to come back via the post. "Oh damn! This one is over-exposed this one is soft" etc. Digital imagery is fantastic!

When based in Merredin I set up a small dark room where dust was a major problem. I also have an interest in astronomy and ground my own lens to make a ten-inch reflector telescope. Today, there is no substitute for the brilliant images of the Hubble space telescope.



My profession (Retired 2014) was medical science which meant working in laboratories performing diagnostic tests on human specimens. My daily routine mainly involved bacteriology, haematology and biochemistry. Eventually, I ended up as manager of the Virus Serology Laboratory at the QE11 Medical Centre.

Though the diagnosis of infectious diseases was interesting I think I preferred the work of small country laboratories in the 1970s.



There you would meet the patients and the tests you were performing suddenly had a human face in the background of your mind. It felt more rewarding in some ways other than most of my other interests were in the big city!

My wife Sherie gave me two lovely girls Katherine

and Gemma and they kept me occupied for a decade and a half.

About 20 years ago Sherie and I took up photography with a passion and I re-joined the Australian



Photographic Society of which I had been a member way back in the 70s. I have been active as a member in both open and nature folios and have been critiquing images for all of this time.

I became interested in judging a few years ago, completed the WAPJA course, and did the necessary study of all genres which also means a lot of re-reading notes. Currently, I mainly use a Nikon D810 except when I want to go light-weight then I use a Nikon D5100 paired with the DX 16-85 mm lens. I prefer this arrangement because I can use all of my current lenses. Mirrorless setups these days are great but I still prefer the optical brilliance of a DSLR viewfinder especially with nature. (Can't teach an old dog new tricks.) My favourite lenses with the D810 are the Nikon 14-24mm, 24-120mm, 50mm F1.8 and



I also use a Sigma 150mm F2 macro. The image editing software I mainly use is Lightroom Classic and Photoshop.

I have been a member of WCC for a mere two years and joined primarily because the club is so well run and has a very active program. The open access to exhibition images is complete and powerful. It also has a core of very experienced members both male and female which is a great asset for a strong club.