



# **WORKSHOP CAMERA CLUB INC**

*Promoting Photography as an Art Form*

**Canning Arts Centre, Cnr High & Riley Roads, Riverton, WA**

**[www.workshopcameraclub.org.au](http://www.workshopcameraclub.org.au)**

## **Member Information Kit**

# CONTENTS

WELCOME.....	2
CLUB HISTORY.....	3
CLUB STRUCTURE.....	3
CLUB MANAGEMENT .....	3
CLUB MEETINGS.....	4
ACTIVITIES .....	4
OUTINGS .....	4
LIBRARY .....	4
DARKROOM .....	5
NEWSLETTER .....	5
WEBSITE .....	5
MAILING LIST .....	5
INSURANCE .....	5
COMPETITIONS.....	5
JUDGING OF CLUB COMPETITIONS .....	6
FORMAT OF CLUB COMPETITIONS.....	6
ORGANISATION OF CLUB COMPETITIONS .....	6
IMAGE OF THE YEAR COMPETITIONS.....	7
NON-CLUB COMPETITIONS .....	7
PHOTOGRAPHIC MARKETS .....	7
AUSTRALIAN PHOTOGRAPHIC SOCIETY .....	8
PHOTOGRAPHIC STORES, PROCESSORS, ETC. ....	8
PHOTOGRAPHIC MAGAZINES .....	9

*"It is not sufficient to see and know the beauty of a work.  
We must feel and be affected by it."           ... Voltaire*

## WELCOME

Welcome to Workshop Camera Club, we are very pleased to have you as a member.

When the Club was formed in 1982, the idea was to build a **working** environment (hence the name "Workshop Camera Club") where members could learn and improve their photographic skills through hands-on experience. This vision has been realised through the Club holding weekly meetings, making it one of the most active camera clubs in the state.

Camera club photography, however, is not just about taking photographs and fiddling with camera gear. Joining a photographic club is also about meeting people with a similar interest and the social life that goes with that.

Our members come from all walks of life with some working as professional photographers, whereas the vast majority are keen amateurs with varying levels of skill. Most members have joined the digital 'revolution' and use digital SLR equipment and computer photo-editing. Other member are devoted to their traditional film cameras.

And now that you know something about the Club, what does it require of its members?

- Participation in club activities, competitions and workshops is strongly encouraged, and is a good way to learn and improve your photography. Like most things in life, you only get out of it what you put into it – and a photography club is no different. It won't happen if you sit back and wait patiently. Photographic skill comes from DOING photography, so to gain the most from your membership, you need to become involved.
- Collectively our members have a vast amount of experience, knowledge and expertise so getting to know them is one of the best ways to draw on this resource. We hope that you too will share your knowledge, skills and experience with fellow members.
- Like most community clubs, ours is run entirely by its members on a voluntary basis, so offering your assistance from time to time will help share the workload and introduce new ideas. Be an active member rather than an invisible bystander.

Should you need any further information about the Club, or have any ideas for workshops, etc., please approach one of the members of the Management Committee who will be happy to help you.

We sincerely hope that you enjoy your involvement with the Club, and look forward to a long and mutually beneficial relationship.

**The President and Management Committee**  
***Workshop Camera Club Inc***

## CLUB HISTORY

The Club was formed in June 1982 by a group of keen amateur photographers wishing to promote their hobby as an art form. The vision of these founding members was for the Club to be active one, where people could learn to get the most out of their camera work, share their hobby with other enthusiasts and produce pieces of art for all to enjoy.

From its humble beginnings, growth in the size and activities of the Club led it to become an incorporated association in January 1987.

The Club has held a number of public exhibitions of its members' work over the years, each of which has been very popular and successful.

In 2002 the Club also organised and hosted the annual WAPF Photographic Convention - a major event with many members from camera clubs around the state attending the weekend event.

## CLUB STRUCTURE

The Club is an incorporated body, governed by a written constitution.

- Incorporation provides a legal identity for the Club, separate from that of its members, which relieves the members of the Club and its Management Committee from legal liability for authorised acts of the Club. This is one of the foremost protection devices available to community-based clubs.
- The Constitution is the set of rules for running the Club. It sets out the name, objects, type of membership available, methods and authority of management, meeting requirements, and other conditions under which the Club should operate and generally the reasons for its existence. The Constitution is on the Club's website.

## CLUB MANAGEMENT

The affairs of the Club are organised and administered by a Management Committee elected by the members at the annual general meeting held each June.

The Management Committee consists of the following:

<b>Position</b>	<b>Responsibilities</b>
President	Leader & spokesperson of the Club, chairs meetings, coordinates Management Committee
Vice President	Understudy for the President and spare resource on Management Committee
Secretary	Organises and takes minutes of meetings, manages correspondence.
Treasurer	Manages Club finances and membership
Program Director	Co-ordinates the weekly program of activities, including arranging guest speakers, outings, etc.
Workshop Director	Organises regular workshop activities for members
Webmaster	Manages the club website and email infrastructure

The Immediate Past-President, Competitions' Officer and Newsletter Editor are also invited to attend and contribute to Management Committee meetings.

The Management Committee meets every month – on the Monday or Tuesday evening immediately before Competition Night - at the home of one of the Committee members. Announcements about decisions made by the Committee are usually made at the next Club meeting (Competition Night) and/or published in the Newsletter.

Should you have any ideas, issues or queries concerning the operation of the Club please do not hesitate to raise the matter with the appropriate person.

As with other community organisations, in addition to the formal positions described above, Club members are frequently required to assist with the tasks necessary to conduct the various activities and events of the Club. These include supper organiser, librarian, competition stewards, projectionists, competition stewards, etc. By willingly offering your assistance when volunteers are called for, the workload can be shared around.

## **CLUB MEETINGS**

Ordinary club meetings are held every Wednesday evening at 7:30pm. Members begin arriving from 7:00pm to help set up the hall, and the last to leave (after supper of hot beverages and biscuits) usually departs around 10:00pm. However, occasionally (eg. when there is a large number of competitions entries) we don't finish until 10:30 or even later.

These meetings are not formal meetings where resolutions are passed, minutes are taken, etc. but events at which the Club conducts its photographic related activities. Club meetings are usually led by the President, and begin with a welcome to the competition judge, guest speaker or presenter, followed by announcements regarding forthcoming events, exhibitions, etc. and then the activity scheduled for the evening.

All members are asked to wear their name badge (which will be issued to new members at the next meeting they attend after joining the Club)

## **ACTIVITIES**

Our weekly meetings follow, as far as practicable, a regular schedule - with each of the following activities being conducted during the course of each month:

- Competition (always held on the 1st Wednesday of each month)
- Guest speaker
- Practical workshop
- Members' night

On the occasions when there is a fifth Wednesday in the month (2-3 times per year), we try to organise an outing to some place of interest away from the Club, whether it be for photographic or social purposes.

## **OUTINGS**

Activities away from the clubrooms are arranged on an 'ad hoc' basis, usually on the fifth Wednesday of the month, and/or on a weekend. These vary from visits to places of photographic interest (with or without opportunities to take photographs), to photo rallies and exhibitions.

Each year we also try to organise several social/photographic weekends away at a location in the country with many photographic opportunities.

## **LIBRARY**

The Club has one of the best photographic libraries of any camera club in the State, with many books and magazines, covering a multitude of photographic subjects. Catalogued books may be borrowed for up to 2 weeks.

Please request the Librarian or one of the Management Committee for more information about the library and how to borrow a book.

## **DARKROOM**

The Club has a large and fully equipped darkroom, which is available for use by financial members who have been with the Club for at least one month. Whilst there is no separate charge for using the darkroom, members must provide their own paper and chemicals.

Access to this facility is gained by contacting the Darkroom Key-holder in advance to make arrangements for key collection. Please ensure that you leave the darkroom in a clean and neat state when you have finished, and that all equipment is returned to its proper location. Equipment is NOT to be removed from the darkroom, and the facility must not be used for commercial purposes.

## **NEWSLETTER**

The Club newsletter ("Dark Rumours") is prepared and distributed to members on a monthly basis, in either hard copy or electronic format (from our website). The newsletter includes announcements about forthcoming meetings and events, reports on recent activities, competition subjects for the next twelve months, and offers items of general and/or technical interest. Please contact the Editor if you have any queries about the newsletter, or any articles or items to contribute, as these are always welcome.

## **WEBSITE**

The Club has established an Internet website to provide information about the Club to both members and the public, together with links to other photography related sites. The URL of the website is: <http://www.workshopcameraclub.org.au> The 'Members Info' section of the website gives useful information, such as how to prepare digital images for competitions.

## **MAILING LIST**

The club operates a Google Groups mailing list to circulate announcements, news, photo tips or any thing else of interest to fellow members. New members are added to the mailing list by the Secretary. All members are free to 'post' messages. These are 'moderated' by any one of the Committee members to ensure they are suitable (e.g. 'commercials' are not permitted!)

## **INSURANCE**

The club holds public liability insurance which protects the club and members in the event of a member of the public claiming they have suffered harm by the negligent actions of the club or a member during a club activity, such as an outing or at the photographic markets.

## **COMPETITIONS**

Like most photographic clubs, Workshop Camera Club holds regular photographic competitions. Entering photographic competitions should not frighten you – they are a great means of learning, providing ideas and inspiration for subjects, encourage you to try techniques that you might not otherwise utilise, and can provide some tangible reward for your effort. Through the scoring mechanism used, competitions are also a way of measuring your relative success as a photographer.

Not only will you hear comments, both positive and negative, about your own images, but also about other members' work – so at the same time you get to see where your technique needs improvement and what you should be aiming for. And whilst having the negative aspects of your

work aired in public can at times be a little embarrassing or demoralising, you will also get great joy from the positive comments.

### **Judging of Club Competitions**

Judges used to assess and critique entries in Club's competitions are drawn from outside the Club. The judge could be a member of the Photographic Judges Association of Western Australia (who have specific training in photographic assessment), or a gifted photographer (perhaps even a professional), particularly if they have expertise in the competition subject.

Competition judges are organised by the Club's Competitions' Officer. To avoid, as far as practicable, any opportunity for unfair advantage being gained by members of the Committee through submitting entries for which the judge has a known preference, only the Competitions' Officer knows who the judge will be until they turn up at the Club on competition night.

We also try to engage a different judge for each monthly competition so that a variety of expertise and opinion is brought to the Club. Whilst the comments by judges provide useful advice from which to learn, this doesn't mean that you always have to agree with them, for in photography, like other art forms, beauty is in the eye of the beholder!

### **Format of Club Competitions**

Club competitions are held on a monthly basis from February to December in three different photographic mediums – monochrome prints, colour prints and projected images (includes digital images and traditional film slides). Each monthly competition has a different set subject, as well as an open category, which combined with the three different media, results in six separate aggregate competitions running concurrently.

Each entry is awarded points out of 20, with only the highest scoring entry for each member in each section contributing to the member's aggregate score in that section. Scores awarded count towards your aggregate points total.

At the Club's annual Awards Night held in December, memento trophies and certificates are presented to the winner and runners-up in each aggregate competition.

Whilst an image of any subject can be entered in an Open section of a monthly competition, images submitted for the Subject sections must depict the specified topic. Members should also strive to submit images that are a creative interpretation of the set subject and not merely a snapshot that happens to broadly fit the criteria.

Competition subjects for each of the following twelve months are published in each monthly newsletter, so members always have sufficient time in which to capture appropriate images. Several classic photographic subjects are repeated every year, and in doing so form the basis of separate awards:

**Cec. Gore Trophy** for best portrait mono print. This trophy was initiated to perpetuate the memory of the late Cec Gore who was founding member of the club.

**President's Shield** for best landscape colour print. Mr John Ledder, a previous Club President, established this perpetual trophy.

**Alf White Shield** for best landscape projected image. This perpetual trophy was established in 2001 and named in honour of the late Alf White, a longstanding member.

### **Organisation of Club Competitions**

Competition night is usually the busiest meeting of the month. Members begin arriving at around 7.00pm to help set up the hall, with pegboards arranged for displaying the prints and projectors

powered up for presenting the digital images and slides. Sizing boxes (for prints) and a light-box (for slides) are also laid out at the entrance onto which participating members place their entries upon arrival for logging by the volunteer scrutineers. Print and film slide entries must be submitted to the scrutineers by 7.15pm to be eligible. Digital projected images are pre-judged, and must be emailed in by midnight on the Friday preceding the competition night.

Once all entries have been registered, prints hung on the pegboards, digital images loaded onto the laptop and slides loaded into the projector carousel, the meeting begins. The judge is introduced and encouraged to give a brief account of their experience and interest in photography, after which they begin reviewing, scoring and commenting on the images. The prints are usually reviewed first, but occasionally the order is reversed so that there is some variation to the program.

Due to their nature, the projected images in each section may be viewed a couple of times in order to (1) hear the judge's comments, and then (2) to announce the individual scores and the place-getters.

Once all sections have been completed, the judge is thanked, and the meeting is concluded with hot beverages and biscuits during which time members can collect their entries.

As there are also other terms and conditions applicable to our monthly competitions, please refer to the current Competition Rules for more details. If you have any queries about this important aspect of competitions, please refer to the website or contact the Club's Competitions' Officer.

### **Image of the Year Competitions**

Each December, entries submitted in all aggregate competitions during the previous eleven months, may be entered in one of the Image of the Year Competitions – one for each of the three media – in an attempt to find the best image in that medium during the year. A separate judge is utilised to assess the images entered, with the results announced and memento trophies presented to the winner of each medium at the Trophy Presentation and Xmas Party.

### **Non-Club Competitions**

In addition to the Club competitions referred to above, a number of independent organisations (eg. local government councils, photographic magazines, Royal Agricultural Society) hold annual photographic competitions and exhibitions – some of which offer prize money – in which members are encouraged to enter their work. In most cases there is no condition that you must also be a member of a camera club to enter these competitions, but there may be other terms and conditions with which you should familiarise yourself before entering.

Workshop, together with W.A. Camera Club and Westside Photographic Society, also participates in an annual interclub competition known as "The Triang" (from triangle / having three sides) which is hosted in rotation by each club. In this competition, each of the three clubs submits a team entry of thirty images (ten in each of the three standard media - monochrome prints, colour prints and slides). The club with the highest aggregate score across all media is the winner and is presented with the trophy.

### **Photographic Markets**

Workshop Camera Club and Northern Exposure Photographers Group (a camera club operating in the northern suburbs of Perth), with assistance from Camera Collectors Club, jointly organise and conduct regular photographic markets. These markets are similar to what is often referred to as a "swap meet", and provide an opportunity for non-commercial buyers and sellers to trade used photographic equipment, whilst providing a source of external revenue for the organising clubs from fees charged to the buyers and sellers attending the photomarket. This additional income is a great source of funds for the two clubs, and enables them to charge a significantly lower annual subscription to their members.

Photomarkets are currently held three times each year (usually in the months of March, July and October) on a Sunday morning at the South Perth Civic Centre..

For each Photomarket to be successful a number of tasks must be completed in a timely and efficient manner, with responsibility for performing some of these tasks being alternated between Workshop and Northern Exposure at each Photomarket. Accordingly, when the Club calls for volunteers to assist with running each Photomarket, please support the Club to ensure the continued success of these profitable events.

## AUSTRALIAN PHOTOGRAPHIC SOCIETY

The Australian Photographic Society (APS) is Australia's national photographic organisation for amateur photographers. APS is dedicated to the promotion of photography as an art and science, and the photographic advancement of members' photographic skills. It offers its members extensive services that are specifically designed to improve their photography and photographic skills.

You do not have to be a member of a camera club to join APS - although it does encourage members to join such clubs - direct membership is open to all. Each full member of APS receives a complimentary subscription to *Australian Photography* (AP) magazine (published monthly) plus the Society's own high quality bimonthly magazine *Image* for one full year.

APS operates a number of divisions: Prints, Slides, Nature, Audio-visual, Contemporary, and Electronic-Digital. Each APS member may join as many of these divisions as they wish. Services offered include print and slide appraisal, circulating folios, international slide sets and assistance for beginners.

The APS also has a central slide library and a technical information service.

Each year, APS holds a large photographic convention (APSCON) in a different state of Australia. APS also supports exhibitions, provides a hospital slide service, maintains a permanent collection of prints and slides and awards honours annually for service and photographic excellence.

APS has its own honours recognition system and also recommends photographers for International Honours conferred by the Federation International of Photographic Art (FIAP). Honours are awarded for photographic excellence as well as service to photography. Many APS members have achieved photographic honours ranging from LAPS to MFIAP. The APS Honours of LAPS (Licentiate of the APS) and AAPS (Associate of the APS) are available in the first instance subject to the applicant having been a member of APS for at least one year as at the dosing date of applications - last day of February each year. Details of requirements for Honours are available from the APS Office.

Contact details and an APS Membership Application Form can be found in Australian Photography magazine (available from newsagents, or borrow a copy from a fellow camera club member).

For further details visit the APS website:

<http://members.optushome.com.au/ausclubs/apsm2.htm>

## PHOTOGRAPHIC STORES, PROCESSORS, ETC.

In addition to the mini-lab at your local shopping centre or supermarket, there are a number of retail outlets in Perth, which specialise in photography-related products and services. Some of these offer discounts to Club members and/or sponsor the Club in some way. See the Treasurer for details of current discounts.

**Equipment and Consumables Retailers**

- ◆ Camera Electronic Service Co (\*\* Club sponsor \*\*) 230 Stirling St, Perth
- ◆ PRA Imaging (\*\* Club sponsor \*\*) 63 Newcastle St, Perth
- ◆ Plaza Digital, 63 Newcastle St, Perth
- ◆ Gerry Gibbs Camera House, 12 Cecil Ave, Cannington
- ◆ Team Digital, 120 Beaufort St, Perth

**Processing Laboratories**

- ◆ Fitzgerald Photo Labs, 350 Fitzgerald St, Perth
- ◆ Churchill Color Laboratories, 80 Churchill Ave, Subiaco
- ◆ Halse Photo Service, 44 Caversham St, Perth

**Photographic Equipment Repairers**

- ◆ Hartland Cinemex Photographic Repairs, Sales & Service (Authorised Nikon Service Agent)  
89 EdwardSt, Perth
- ◆ Max Dellaway, 336 Churchill Ave, Subiaco

**Photobook Publishers**

- ◆ [www.myreflections.com.au](http://www.myreflections.com.au) (based in Rockingham)

**Mat Board and Art Supplies**

- ◆ Jacksons Drawing Supplies (shops in Perth, Subiaco, Balcatta, Midland, Vic Park, Fremantle, Northbridge)
- ◆ Multifilla Arts, 29 Waverley Way, Parkwood 9354 3661

**PHOTOGRAPHIC MAGAZINES**

You may find it useful to subscribe to one of the following photographic magazines, which are available in newsagents and/or by direct subscription:

**Australian Publications:**

- ◆ Australian Photography
- ◆ Better Photography
- ◆ Image (comes with membership of Australian Photographic Society)
- ◆ Light Reading (comes with membership of the Nikon Club Australia)

**Overseas Publications:**

- ◆ Petersen's Photographic (USA)
- ◆ Outdoor Photographer (USA)
- ◆ Outdoor Photography (UK)
- ◆ Practical Photography (UK)