Exhibition Rules

GENERAL

1. Exhibitions will be held on a monthly basis (excluding January and December) in the following sections:

Subject	**Open**
Projected	Projected
Print	Print

2. Entries for the **Open** Exhibition may be of any subject, and may use creative and experimental techniques, providing that there is a photographic base.

3. Entries for the **Subject** Exhibition must have a photographic base and meet the definition provided by the Exhibition Director. Should any dispute arise as to the eligibility of any entry, the Exhibition Director (or in his/her absence the chairman of the meeting at which the Exhibition is held) will be the final arbiter.

4. Only financial members are eligible to enter monthly Exhibitions.

5. All images entered must be the work of the member and Subject images must not be more than 12-months-old, counting from the date the image was initially captured, as at the Exhibition date. For composite images the base image must not be more than 12-months-old. Some selected Open Exhibitions allow images older than 12 months. In 2018 these will be April and August.

6. Eligible members may submit a maximum of four images in any Exhibition, and a **maximum** of one image in any Exhibition section.

7. While reasonable care will be taken with entries submitted, the club will not accept responsibility for any loss or damage.

8. Digital images for the Projected Image sections must be uploaded to the website using the *My Exhibition Images* page by midnight on the Friday preceding the Exhibition night. Print entries must be tabled **before 7:15pm** on Exhibition night and a digital representation of the print must have been uploaded to the website in the same way and by the same date as for Projected images.

9. Images presented in one section or Exhibition will not be accepted in other sections or Exhibitions.

10. Entries having only minor variations from those entered previously by the same author will not be accepted.

11. Any projected image that is identical to a print entered previously by the same author, or any print which is identical to a projected image entered previously by the same author, will not be accepted.

12. An image copied from a photograph, book or any other printed material constitutes plagiarism. Such images will be disqualified and could lead to the member's expulsion from the club.

PROJECTED IMAGES

13. Projected images are digital, and are to be submitted as a JPG file, by uploading to the club website using the **My Exhibition Images** page by midnight on the Friday preceding the Exhibition night. The recommended colour space is sRGB.

14. Digital image files should be sized according to the parameters shown on the **My Exhibition Images** page on the website. These may vary from time to time to suit the club's equipment. The website upload mechanism will not accept files which do not fit the specified criteria.

15. When uploading digital files, the filename is irrelevant. You need only enter a title for the image (optional), which should be exactly as you want it to appear when projected. The system already knows who you are via your login, and you nominate the section when uploading the image. You can opt for any image to be entered anonymously when uploading. (See below.)

PRINTS

16. Digital representations of prints must be prepared and submitted in the same manner as projected images.

17. Prints may be mono or colour and may be processed either commercially or by the author.

18. All prints must be mounted and the overall thickness (backing plus print plus mat if any) must not exceed 7mm. This is so they will fit into the channels used to hold them on the display boards.

19. The back of each print must be labelled in the top left-hand corner (as viewed from the back). The label must contain the author's name, image title, section entered (Subject or Open). The author's name must NOT be visible from the front of the print. If the author wishes to enter anonymously the name may be omitted. (See Anonymity below.)

20. The finished print, including mount, must not exceed 40cm x 50cm. Prints may be matted or block mounted. Prints must have a minimum image area of 370sq cm.

ANONYMITY

21. A member may request anonymity for any image by ticking the relevant box at upload time. The anonymous image will be judged on the same basis as named images but anonymous images will be ineligible for awards.

JUDGING SYSTEM

22. Images are judged by internal or external judges and receive Gold, Silver, Bronze or No award (Acceptance). Definitions for Gold, Silver and Bronze can be found on the website at **Exhibitions/Gold, Silver, Bronze.**

ANNUAL AWARDS

23. Four Photographer of the Year Awards (POTY) are presented, based on points accumulated from participation in Exhibitions through the calendar year and PrintWest. These are Photographer of the Year, Photographic Printer of the Year, Monochrome Photographer of the Year, and Exhibitor of the Year.
24. Points will be allocated on the basis of Acceptance (1), Bronze (3), Silver (5) and Gold (8) at monthly Exhibitions. Exhibitor of the Year is based on the number of entries submitted to exhibitions. PrintWest entries attract points for entry (1), selected by the club (5), and finalist (8).
25. To be considered for Monochrome POTY, images must have been identified as monochrome at the time of upload.

PERPETUAL TROPHIES

26. The following trophies will be awarded annually:
  - Cec. Gore Perpetual Trophy – to the member with the best Subject Image in the annual Portrait Exhibition
  - President's Perpetual Trophy – to the member with the best Subject Print in the annual Landscape Exhibition
  - Alf White Perpetual Shield – to the member with the best Subject Projected Image in the annual Landscape Exhibition
  - Peter Olsen Trophy – to the member with the best Subject Image in the annual Nature Exhibition
  - Phil Deschamp Trophy – to the member with the best Subject Image in the annual Photography as Art Exhibition
  - The President's Trophy – to the member with the best Subject Image in the annual Social Documentary/ Photojournalism Exhibition.

Each trophy is awarded on the night to the best Subject image as chosen by the judge.

Revised January 2018